

Contents

<i>Editors' Note</i>	v
<i>Messages and Reminiscences</i>	xv
R. C. Tripathi : Administrator Par Excellence <i>T.N. Chaturvedi</i>	xv
A Tribute to my friend Ramesh Chandra Tripathi <i>D.N. Tripathi</i>	xvii
R.C. Tripathi : A Bureaucrat, Scholar and a Gentleman <i>Agam Prasad</i>	xxi
<i>List of Contributors</i>	xxiii
<i>List of Plates</i>	xxix

VOLUME I

1. The Lotus in Indian Art, Thought and Literature — <i>Devendra Handa</i>	1
2. The Kushāṇa King V'ima Takshuma : An Epigraphical and Numismatic Overview — <i>Prashant Srivastava</i>	23
3. इक्कीसवीं सदी में बौद्ध धर्म की प्रासंगिकता — <i>राधाकान्त वर्मा</i>	38
4. The Account of Nearchos' Voyage — An Appraisal — <i>U.P. Arora</i>	46
5. सम्राट अशोक — मूल्यांकन और प्रासंगिकता — <i>किरण कुमार थपल्याल</i>	58

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------|-----|
| 6. | The Identity and Place of Prakāśāditya in Gupta History :
Numismatic Perspectives
— <i>Ashvini Agrawal</i> | 61 |
| 7. | The Common Man's Presence in Early Buddhism
— <i>A.K. Sinha</i> | 70 |
| 8. | A Study of the Sacred Places of Rajasthan
— <i>Vibha Upadhyaya</i> | 73 |
| 9. | Tracing the Roots of the Harappan Spring
— <i>R.S. Bisht</i> | 90 |
| 10. | आयुर्वेद की दृष्टि से प्रशस्त एवं अप्रशस्त जल
— <i>एस.पी. शुक्ला</i> | 109 |
| 11. | Ganjīfā : The Earliest Playing Cards of India : (An Unpublished Pack)
— <i>Brajesh Krishna</i> | 117 |
| 12. | Hindu Caves at Ellora
— <i>A.P. Jamkhedkar</i> | 122 |
| 13. | <i>Mahābhāratha</i> in Early Tamil Tradition
— <i>K.V. Raman and T. Pandmaja</i> | 127 |
| 14. | Andhra Contribution to Buddhism : Doctrine, Art and Culture
— <i>S. Nagaraju</i> | 133 |
| 15. | Progress in History
— <i>S.N. Misra</i> | 141 |
| 16. | पौराणिक वाङ्मय में आयुर्वेद चिकित्सा विज्ञान की प्रकृति
— <i>हरिनारायण दुबे</i> | 147 |
| 17. | Professor Kosambi's researches in Indian Archaeology
— <i>M.K. Dhavalikar</i> | 150 |
| 18. | Changing Dimensions of Archaeology in Ganga Valley
— <i>B.R. Mani</i> | 157 |
| 19. | Naga in the Plastic Art Tradition of Ancient India
— <i>R.K. Sharma</i> | 162 |

20. The Cālukyas of Kalyāna and the Sēūnas 175
— *Shrinivas Ritti*
21. यूनानी वीर देवता हेराक्लीज एवं वासुदेव-कृष्ण के वीरोचित कर्मों का
एक ऐतिहासिक विवेचन 180
— *विपुला दुबे*
22. Uddalaka Aruni and the making of Indian Science 185
— *P.S. Chaturvedi*
23. Kṛṣṇa in Art 198
— *R.D. Trivedi*
24. The Ware House at Khirsara — An Amazing Harappan Architecture 205
— *Jitendra Nath, R.N. Kumaran & Bipin Chandra*
25. Ancient Trade Routes in Palani Hills, Tamil Nadu as Gleaned
from Recent Explorations 213
— *R.N. Kumaran and Dr. M. Saranya*
26. Later Gupta's and Maukhari Inscriptions and Art 217
— *Sheo Bahadur Singh*
27. NBP Ware and the Black Lustrous Ware from Kangra Valley 222
— *Amar Nath Khanna*
28. Natural Disaster in Kedarnath Valley 226
— *A.S. Bisht*
29. Archaic Star shaped Terracotta Figurines from Sanchankot,
District Unnao 232
— *D.P. Tewari*
30. Social Structure of the Post-Mauryan Times : A Fresh Appraisal 240
— *Mamta Mishra*
31. Origin and Development of Shia Educational System and
Institutions in Awadh 245
— *Syed Najmul Raza Rizvi*
32. The *Memsahibs* and the Monuments of India : Their Narrations 257
— *Shalini Awasthi*

33. Chamunda in Orrissa in Iconography 266
— *Sanjaya Kumar Mahapatra*
34. The 'Nine Missions' of Aśoka : Śri Lankan Context 274
— *Anand Singh*
35. ताम्राश्म युगीन स्थल बिरजाखेडी, जिला हरदा, म.प्र. 284
— *डी.के. माथुर*
36. साहित्यिक और अभिलेखीय साक्ष्यों में आजीविक धर्म (एक ऐतिहासिक अध्ययन) 287
— *एस. के. जायसवाल*
37. Western Chālukya Temple Architecture — The Kalyāṇī Chālukyan Style 294
— *Piyush Bhargava*

*Plates***VOLUME II**

38. Ceramic Traditions in Early Farming Communities of Middle Gagenti Plans 309
— *Anil Kumar*
39. प्राचीन भारत में श्रेणी, निगम एवं सार्थ का आर्थिक-सामाजिक विकास में योगदान (ईसा पूर्व 600-400 ई. तक)। 320
40. Ancient Settlement Patterns and Geomorphology of Saryupara Region including the districts of Balrampur, Bahraich, Gonda and Sravasti 324
— *Durgesh Kumar Srivastava*
41. बौद्ध धर्म की उत्पत्ति के भौतिक कारक 339
— *अनित्य गौरव*
42. भगवान् सूर्य का अद्भुत आचार्यत्व — एक विश्लेषणात्मक अध्ययन 344
— *चन्द्रदेव पाण्डेय*
43. Ratnagiri : Locating the Missing Link between Sarnath and Borobudur 349
— *Dr. Sushma Trivedi*
44. A Copper Plate of Bundela Hindupati 358
— *Jai Prakash*

45. नृत्य और नारी का संगतिक अध्ययन 362
— मोनिका सिंह
46. World Heritage Site, Bhimbetka : A Sacred Landscape from 365
Time Immemorial
— *J. Manuel & Pradeep Kumar Pandey*
47. Monastic Establishments in the Rock-art Sites of Central India 372
— *S.S. Gupta*
48. भारतीय संस्कृति में गन्धर्व एवं गान्धर्व-विद्या 378
— राम प्यारे मिश्र
49. Settlement Pattern and Life in Neolithic-Chalcolithic period in 390
Eastern Uttar Pradesh
— *Shitala Prasad Singh*
50. Indo-Arab Trading Posts along the Saurashtra Coast, Gujarat, India 401
— *A.S. Gaur and Sundaresh*
51. तीर्थंकर ऋषभ : इतिहास एवं परंपरा 413
— बृजेश रावत
52. Dissemination of Art and Culture through Tourism 423
— *Samira Dasgupta*
53. Cultural Practices of Bakung — A Sacred Drum among the Toto 441
— *Amitabha Sarkar & Samira Dasgupta*
54. Kanheri, Three Monks and their Legends 450
— *Suraj A. Pandit*
55. Political Participation of Women in Early India 456
— *Krishna Murari*
56. ब्रह्म के चैतन्य रूप सूर्य 465
— अनुराधा विनायक
57. Some Reflections on Environmental and Hygiene in the Dharmasūtra 470
(With Special Reference to Āpastamba and Gautama)
— *Durgesh Kumar*

58. बौद्धकाल में स्त्रीकर्मों एवं गणिकाओं की स्थिति 475
— वन्दना सन्त
59. गुप्त कलावशेषों में लौकिक नारी चित्रण 490
— आयशा फातमी
60. Some Aspects of Sankisa Seals from Shastri's Excavations 507
— Subodh Kumar Shukla
61. कृषाण मुद्राओं पर बुद्ध 510
— दिलीप कुमार सिंह
62. वैशेषिक और न्यायदर्शन में परमाणुवाद की संकल्पना 513
— नीरज कुमार सिंह
63. Archaeological Significance of Deoraon 518
— Sandeep Kumar Chaudhary
64. वैदिक काल में गुप्तचर व्यवस्था 522
— शालिनी श्रीवास्तव
65. इलाहाबाद जनपद की प्राचीन विष्णु प्रतिमाएँ 526
— प्रत्यंचा पाण्डेय
66. Inter-Faith Relations for Transformation in Higher Education 531
— Prashant Singh
67. वरदक्षिणा या दहेज 541
— संगीता सक्सेना
68. मानव जीवन में वानप्रस्थ आश्रम का महत्त्व 545
— इरा शुक्ला
69. Efflorescence of Ganga-Jamuni Culture of Awadh under the Nawabs 549
— Radhey Shyam Verma
70. A New Dimension towards the Traditions of Lakshmi Worship 558
— Uday Narain Sinha and Mohit Sinha

<i>Contents</i>	xiii
71. Chinese Porcelain in India — <i>Alok Tripathi and Aprajita Sharma</i>	560
72. A case study of Restoration of two Damaged Sculptures on Northern Gateway of the Great Stupa at Sanchi (M.P.) — <i>K.S. Rana, S. Bandopadhyaya and S.K. Mishra</i>	573
73. The Initial Phase of Awadh Architecture [The Tomb of Nawab Shuj-ud-daula (Gulabbari) at Faizabad and the tomb of Nawab Safdar-Jang : A comparative Study] — <i>Sanjay Kumar Singh</i>	578
74. Social and Economic Life of Magadha - New Perspective — <i>Kamal Shankar Srivastava</i>	582
75. The Sculptures of Sarasvatī of Pre-Ahom Assam — <i>Swadhinata Das</i>	600

Plates