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Painted tabletop illustrating the cosmic harmonies between the planets, the days of the week, the liberal arts (symbolized by the seated women), the virtues, the colors (the women's dresses), and the metals (the vessels), by Martin Schaffner of Ulm (d. 1549), 1533.

Following pages: Drawings of a figure with a robe and designs for a machine (*left*) and a study for the head of Leda (*right*), by Leonardo da Vinci (1452-1519).