

CONTENTS

Introduction.....	5	
PART ONE: BRONZE STATUETTES		
66. <i>African Bather ('Black Venus')</i> , probably workshop of Johann Gregor van der Schardt.....	6	
67. <i>Neptune on a Dolphin</i> , Hubert Gerhard.....	14	
68. <i>Doorknocker</i> , Circle of Hubert Gerhard.....	20	
69. <i>Cleopatra</i> , Nicolò Roccatagliata.....	25	
70. <i>Seated Bagpiper</i> , Giovanni Francesco Susini after a model by Giovanni Bologna.....	29	
71. <i>Kneeling Bather Taken by Surprise</i> , Giovanni Francesco Susini after a model by Giovanni Bologna.....	34	
72. <i>Turk on Horseback Attacked by a Lion</i> , Francesco Fanelli.....	38	
PART TWO: LEONHARD KERN AND THE ART OF WOODCARVING.....		42
73. <i>Gymnast Throwing a Sphere ('The Bowler')</i> , Leonhard Kern.....	44	
74. <i>Kneeling Youth with Bound Hands</i> , Leonhard Kern.....	48	
75-76. <i>Lust and Avarice</i> , Leonhard Kern.....	52	
77. <i>Psyche</i> , Leonhard Kern.....	57	
PART THREE: IVORY CARVING IN THE AGE OF RUBENS; ON IVORY AND CARVING.....		61
78. <i>Diana with her Hounds</i> , Circle of Leonhard Kern.....	63	
79. <i>Bacchanalian Frieze</i> , Gérard van Opstal.....	67	
80. <i>Omphale</i> , Artus Quellinus the Elder.....	70	
Bibliographical abbreviations.....	74	
Summary of alloy analysis.....	76	