

# Contents

- 9 Director's Foreword
- 13 Acknowledgments
- 15 Lenders to the Exhibition
- 17 *Introduction* SANDRA BENITO AND ANITA FELDMAN
- 33 *The Art of Music: A Complex Art* SIMON SHAW-MILLER
- 61 *A Sound World Seen* RICHARD LEPPERT
- 87 *Painting the Sounds of Music: A Study of Indian Ragamala Images* MARIKA SARDAR
- 105 *Music, Said and Scene: Encounters in Metaphor, Theory and Performance* PATRICK COLEMAN
- 129 *The Power of Music in Classical Myth and Art* JAMES GREBL
- 147 *Music and the Arts in East Asia* CHRISTINA YU YU
- 167 *Portraits, Music and Enlightenment in the Atlantic World* MICHAEL A. BROWN
- 185 *Seeing Music in Latin America* SANDRA BENITO
- 201 *Echoes of a Dark and Deep Unity: Exchange, Collaboration and Innovation* PATRICK COLEMAN
- 231 *The Art of Music in Africa* GEMMA RODRIGUES
- 253 *From Parsifal to Parade: The Attributes of Music in the Modern Era* ARIEL PLOTEK
- 267 *Going Electric: Technology and the Musical Body* PATRICK COLEMAN
- 298 Checklist
- 307 Contributors/Exhibition Credits
- 309 Index
- 317 Photography Credits

