

Contents

- Notes VII
List of Abbreviations IX
List of Figures XII
Map of St Petersburg XXIII
- Introduction 1
- 1 Pyotr Semenov and His Age 15
- 2 Aspects of Artistic Life in St Petersburg during the First Half of the Nineteenth Century. Private Collections Open to the Public, Exhibitions and Auctions 35
- 3 St Petersburg's Collectors and Antiquarians 1860–90 73
- 4 The Nineteenth Century. A New View of Dutch Painting and its Impact on Russia 101
- 5 Pyotr Semenov and Western Experts: Wilhelm Bode, Abraham Bredius and Cornelis Hofstede de Groot 109
- 6 The Semenov Gallery on Vasilyevsky Island: Its Composition and Character 153
- 7 The Sale of the Collection to the Imperial Hermitage 219
- 8 The Semenov Collection in the Hermitage: Fate Scatters the Paintings 255
- Conclusion 273

Appendices

- Appendix 1 Paintings from the Collection of Pyotr Semenov Still in the Hermitage 281

**Appendix 2 Paintings from the Collection of Pyotr Semenov
no longer in the Hermitage 314**

Notes	355
Bibliography	393
Index of Artists	416
Index of People	432