CONTENTS

Lenders to the Exhibition	18
Foreword	19
Glenn D. Lowry	
Photographer Against the Grain: Through the Lens of Grete Stern Roxana Marcoci	20
Grete Stern Plates	37
What the Eye Does Not See: The Photographic Vision of Horacio Coppola Sarah Hermanson Meister	116
Horacio Coppola Plates	133
Common Convictions: Horacio Coppola and Grete Stern in Buenos Aires, 1935–1943 Jodi Roberts	212
Selected Artists' Texts and Writings about the Artists Compiled and translated by Rachel Kaplan	230
Selected Bibliography Compiled by Rachel Kaplan	244
Index	248
Acknowledgments Roxana Marcoci and Sarah Hermanson Meister	252
Trustees of The Museum of Modern Art	256