## Contents

FOREWORD			1
by Shriji Arvind Singh Mewar	of Udaip	ur	
AN OVERVIEW OF THE PIC	TORIA	L ARCHIVES	6
OF THE MAHARANAS OF M	MEWAR	by Pramod Kumar K.G.	
DOCUMENTING THE PICT	ORIAL	ARCHIVES	30
OF THE MAHARANAS OF M	MEWAR	by Mrinalini Venkateswaran	
THE EXHIBITION	1		52
CARTES-DE-VISITE	54	PAINTED PHOTOGRAPHS	128
MAHARANA SAJJAN SINGH	80	LANDSCAPE AND ARCHITECTURE	148
MAHARANA FATEH SINGH	98	INDIAN INDEPENDENCE	164
MAHARANA BHUPAL SINGH	110	THE PERFECT PICTURE	182
TECHNICAL NOTE ON TH	IE PHOT	TOGRAPHIC COLLECTION	194
'LONGER EXPOSURE': EXP OF THE MAHARANAS OF		IG THE PICTORIAL ARCHIVES R by Lauren Power	214
APPENDICES			242
a. Glossary of photographic ter			243
b. Bahida extracts recording ph	otograpl	hers' visits	246