



Contents

Foreword		<i>The Guarea Wood-Carvings: Between Myth and Reality</i>
6		Helena Bonett
		84
<i>Introduction</i>		
Penelope Curtis and Chris Stephens		<i>Sculpting for an International Community: Exhibitions through the 1960s</i>
8		Rachel Smith
•		90
<i>Crafting Modernism: Hepworth's Practice in the 1920s</i>		<i>From Bridgwater to Otterlo: Hepworth, CIAM and 'The Synthesis of the Arts'</i>
Ann Compton		Penelope Curtis
12		98
<i>Reflections on a Relationship: Barbara Hepworth and Ben Nicholson, the Early Years</i>		•
Lee Beard		
20		Plates
<i>Barbara Hepworth in Print: Acquiring an International Reputation</i>		105
Valerie Holman		•
26		
<i>'An Act of Praise': Religion and the Work of Barbara Hepworth</i>		Notes
Lucy Kent		182
36		Select Bibliography
<i>Staging Sculpture</i>		193
Sophie Bowness and Chris Stephens		Exhibited Works
50		195
<i>Media and Movement: Barbara Hepworth beyond the Lens</i>		Credits
Inga Fraser		199
72		Index
		201