CONTENTS

- 8 Foreword Douglas Druick
- II Acknowledgments Nancy Ireson
- 14 Preface Herwig Todts

17 Note to the Reader

 Revelation, Resistance, and Resilience:
(Re)presenting James Ensor's The Temptation of Saint Anthony Susan M. Canning

45 The Trials of *The Temptation*: The Genesis of James Ensor's *Saint Anthony* Nancy Ireson and Patrick Florizoone

65 Transcending Tradition: James Ensor's Innovative Drawing Process in The Temptation of Saint Anthony Kimberly J. Nichols

- 87 Plates
- 168 Photography Credits