## Contents

The Ethnicity And Creativity Of A Theatre Director   9
Movement In Modern Theatre $+25$
Rituals In Traditional And Modern Theatre   41
The Performance Of Theyyam: A Discourse On The Local And Global Conflicts   53
The Empty (Or Holy ?) Spaces - Asian And Western   65
Indian Culture Before And After The Colonial Period   79
Henrik Ibsen The Guilt And Retribution In The Master Builder   97
The Revolutionary Monifs Of Rituals In African Performances With A Special Reference To Wole Soyinka's The Bacchae Of Euripides'   115
Staging Literature   127
Ibsen's Revolutionary Fire In Life And Theatre - A Discourse With A Special Reference To The Wild Duck   143