

Contents

Preface and Acknowledgements	vii
<i>Maia Wellington Gahtan and Donatella Pegazzano</i>	
Abbreviations	viii
List of Illustrations and Photo Credits	ix
Notes on the Contributors	xi
Museum Archetypes and Collecting: An Overview of the Public, Private, and Virtual Collections of the Ancient World	1
<i>Maia Wellington Gahtan and Donatella Pegazzano</i>	
1 Towards the Museum: Perceiving the Art of “Others” in the Ancient Near East	19
<i>Massimiliano Franci</i>	
2 Greek Temple Treasures and the Invention of Collecting	24
<i>Josephine Shaya</i>	
3 Collecting the Past, Creating the Future: Art Displays in the Hellenistic Mediterranean	33
<i>Margaret M. Miles</i>	
4 Hellenistic Court Collecting from Alexandros to the Attalids	45
<i>Ann Kuttner</i>	
5 Poetic Depictions of Ancient <i>Dactyliothecae</i>	54
<i>Évelyne Prioux</i>	
6 The Culture of Collecting in Roma: Between Politics and Administration	72
<i>Paolo Liverani</i>	
7 Archetypes of Collecting in the Roman World: Antiquarianism, Gift Exchange, Identity and Time-Space as Parameters of Value	78
<i>Alexandra Bounia</i>	
8 Verres, Cicero and Other Collectors in Late Republican Roma	91
<i>Alessandra Lazzeretti</i>	
9 Collectables, Antiques and Sumptuary Trends in Ancient Roma: A Look around the Dining Halls of the Late Republic and Early Empire	102
<i>Ida Gilda Mastrorosa</i>	
10 Private Art Galleries in Roma: Literary and Archaeological Evidence	109
<i>Francesca Ghedini and Giulia Salvo</i>	
11 Temple Inventory and Fictive Picture Gallery: Ancient Painting between Votive Offering and Artwork	118
<i>Nathaniel Jones</i>	
12 Collecting Culture: Statues and Fragments in Roman Gardens	129
<i>Richard Neudecker</i>	

13 The Opportunistic Collector: Sources of Statuary Décor and the Nature of Late Antique Collecting	137
<i>Lea Stirling</i>	
14 Collecting and the Creation of History	146
<i>Sarah Bassett</i>	
Afterword. Framing Knowledge: Collecting Objects, Collecting Texts	156
<i>Jaś Elsner</i>	
Bibliography	
Ancient Sources	163
Modern Works	166
Indices	
Index A. Ancient Texts Cited or Mentioned	193
Index B. Place Names	202
Index C. Personal Names	206
Index D. Notable Greek, Latin and Egyptian Words	216
Index E. General Subjects	219