

Contents

<i>Acknowledgments</i>	ix
<i>Preface</i>	x
<i>Notes on the Contributors</i>	xii
<i>Note on References to the Works of Terry Pratchett</i>	xvi

Part I Self-Perception, Narrative, and Identity

- 1 A Golem Is Not Born, but Rather Becomes,
a Woman: Gender on the Disc 3
Jacob M. Held
- 2 “Nothing Like a Bit of Destiny to Get the Old Plot
Rolling”: A Philosophical Reading of *Wyrd Sisters* 25
James B. South
- 3 “Feigning to Feign”: Pratchett and the Maskerade 45
Andrew Rayment
- 4 “Knowing Things that Other People Don’t Know
Is a Form of Magic”: Lessons in Headology and
Critical Thinking from the Lancre Witch 75
Tuomas W. Manninen

Part II Social and Political Philosophy

- 5 Capitalism, Socialism, and Democracy on the Discworld 105
Kevin Guilfooy
- 6 Plato, the Witch, and the Cave: Granny Weatherwax
and the Moral Problem of Paternalism 132
Dietrich Schotte
- 7 Equality and Difference: Just because the Disc Is
Flat, Doesn’t Make It a Level Playing Field for All 157
Ben Saunders

Part III Ethics and the Good Life

- 8 Millennium Hand and Shrimp: On the Importance
of Being in the Right Trouser Leg of Time 179
Susanne E. Foster
- 9 Categorically not Cackling: The Will, Moral Fictions,
and Witchcraft 204
Jennifer Jill Fellows
- 10 The Care of the Reaper Man: Death, the Auditors,
and the Importance of Individuality 228
Erica L. Neely
- 11 "YES, SUSAN, THERE IS A HOGFATHER": *Hogfather*
and the Existentialism of Søren Kierkegaard 249
J. Keeping

Part IV Logic and Metaphysics

- 12 On the Possibility of the Discworld 269
Martin Vacek
- 13 Pratchett's *The Last Continent*
and the Act of Creation 287
Jay Ruud
- Index* 307