

TABLE OF CONTENTS

Preface	3
Bibliography	5
I. Sources	5
II. Literature	8
III. Abbreviations and Sigla	16
Preliminary Notes and Definitions	19
Introduction	21
I. A Short Survey of Scholarship on the <i>Liber Floridus</i>	21
II. The Author and his Work	24
III. The Manuscript in General	25
IV. Parchment	27
V. Quire Structure	29
VI. Layout	31
VII. Script	32
VIII. Illumination	33
IX. The Text, its Structure, and the Table of Contents	35
X. The Sources of the <i>Liber Floridus</i>	39
Chapter I. The Preliminary Texts	45
Chapter II. The Main Body of the <i>Liber Floridus</i>	55
Chapter III. The First Supplement	127
Chapter IV. The Second Supplement	129
Chapter V. The Third Supplement	139
Chapter VI. The Fourth Supplement	149
Chapter VII. The Last Chapters	169
Chapter VIII. Final Texts	171
Chapter IX. The Genesis of the <i>Liber Floridus</i> as a Whole	173
Conclusions	183
Appendix I. The Copies of the <i>Liber Floridus</i> and Related Manuscripts	189
A. The Copies	189
B. Related Manuscripts	192

TABLE OF CONTENTS

Appendix II. Survey of the Manuscript Sources of the <i>Liber Floridus</i>	195
A. The Manuscripts of the Chapter Library of Our Lady	195
B. The Manuscripts of the Abbey of Saint-Bertin	197
C. Index of the Manuscripts used or possibly used by Lambert	198
Illustration Credits	201
Plates	203
Table I. Present-Day Structure of the Quires	265
Table II. Genesis of the Quires	297
Table III. Quire Groups with Identical Ruling	319
Table IV. Synoptical Table of Contents	325
Index I. Manuscripts	335
Index II. Incipits of Poems, Poetical Fragments and Hymns	337
Index III. Titles in Lambert's Table of Contents	339
Index IV. Names and Subjects	343