

Contents

<i>Foreword</i> by Udaya Kumar	vii
<i>Preface</i>	xvii
<i>Acknowledgements</i>	xix
The Revolutionary: Introspection and Extrospection	1
1. Strands from the Bengali Literary Heritage: The Construction of the Moral Revolutionary	28
2. Bhagat Singh and Gandhi: Competing Moralities Regarding the Question of Revolutionary Sacrifice	54
3. Jainendra Kumar and the Hindi Novelistic Tradition: The Political Revolutionary in the Social, Filial, and Affective Spheres	82
4. Agyeya: Enmeshments of Revolutionary Subjectivity	109
5. Yashpal's Novels: Revolutionaries, Social Relations, and the Reconsolidation of the Realist Narrative	134
Conclusion: The Hindi Novel as Political Romance	158
<i>Bibliography</i>	167
<i>About the Author</i>	174
<i>Index</i>	175