

Contents

- 7 Foreword**
Sjarel Ex
- 9 Introduction**
Peter van der Coelen and Francesco Stocchi
- 19 Mise-en-Scène as Sculptural Method**
Transcending the Limits of Modern Sculpture in the Work
of Medardo Rosso and Constantin Brancusi
Nina Schallenberg
- 35 Constantin Brancusi and Man Ray**
Production, Reproduction, Optical Manifestos
Roxana Marcoci
- 49 Exhibition Views**
- 65 Catalogue**
- 66 Medardo Rosso**
67 Francesco Stocchi: Medardo Rosso. The Shape of Light
76 Cat. nos. 1-16
- 130 Constantin Brancusi**
131 Peter van der Coelen: Constantin Brancusi. Sculptor and Photographer
138 Cat. nos. 17-35
- 198 Man Ray**
199 Patty Wageman: Man Ray. Reality in New Light
206 Cat. nos. 36-51
- 252 Exhibited Works: Additional Information**
- 259 Biographies**
- 267 Bibliography**
- 271 Photographic Credits**