

# Table of Contents

<b>Acknowledgements</b>	iii
<b>About the contributors</b>	v
<b>Introduction: a Turkish teapot, or thinking things through</b>	1
Annabel Bokern and Clare Rowan	
<b>Der Wert des Menschen und sein Preis — Das Verhältnis von Person und Eigentum bei Brautpreis, Wergeld und Sklaverei</b>	11
Emanuel Seitz	
<b>Vergessen und neu belebt — Das neolithische Steinbeil von seiner Produktion bis in die Neuzeit</b>	23
Jennifer M. Bagley	
<b>Transformers Energize! Aegean Bronze Age rhyta in moments of transformation</b>	35
Laerke Recht	
<b>Der Wert des Kupfers — Über die Entstehung und den Wandel von Wert vor 4000 Jahren</b>	53
Martin Hensler	
<b>Heavy metal in hallowed contexts — continuity and change in aes deposits in Central Italy and Sicily</b>	65
Andreas M. Murgan	
<b>The value of coinage in the Second Punic War and after</b>	77
Clare Rowan	

<b>Votives and values: communicating with the supernatural</b>	89
Katherine M. Erdman	
<b>The real value of fake — the curious case of cubiculum 34 in the house of Sallust (Pompeii VI 2, 4)</b>	101
Suzanne van de Liefvoort	
<b>The de(con)struction of public monuments</b>	111
Stefanie Bauer	
<b>Coin finds beyond the Danube: functions of fourth century gold coins within barbarian societies</b>	121
Dragana Eremić	
<b>From manufactured goods to significant possessions: theorising pottery consumption in late antique Anatolia</b>	131
William Anderson	
<b>The power of things? Reconsidering the value of reused Roman material culture in the Medieval period in Serbia</b>	145
Gordana Ciric	