

Contents

- Introduction 7
- 1 From Innocence to Experience 17
- 2 The Career of the Scribble 29
- 3 The Doodle and Beyond 53
- 4 Early Automatic Drawing 81
- 5 Automatism, the Unconscious and Modern Art 105
- 6 Meta-doodles and Other Elaborations 131
- Conclusion 149
- REFERENCES 158
- ACKNOWLEDGEMENTS 163
- PHOTO ACKNOWLEDGEMENTS 164
- INDEX 165