

Contents



1	Introduction	1
2	The Sources on Vittorino da Feltre	13
2.1	Vittorino da Feltre: Name and Research History	13
2.2	The Current State of Research Regarding the Sources	29
2.2.1	The Teacher-Student Relationship and the Adoption of Ideas	30
2.2.2	The Critical Reception of the Vitae of Vittorino da Feltre	35
2.2.3	Historiographical Considerations	39
2.3	Conclusion	55
3	Sassolo da Prato's Correspondence with Leonardo Dati, ca. 1443–1444	57
3.1	The Manuscripts and Their Dating, Publication History, and Subsequent Use	57
3.2	Sender and Addressees	61
3.2.1	The Author, Sassolo da Prato	61
3.2.2	The Addressee, Leonardo di Piero Dati	66
3.2.3	The Relationship of the Text to the Historical Vittorino and His Historical School	72
3.2.4	Summary	74
3.3	Sassolo da Prato on Vittorino da Feltre and His Concept of Education	75
3.3.1	The Text Type	75
3.3.2	The Organization of the Text	77
3.3.3	An Analysis of the Formal Aspects of the Text	82
3.3.4	The Account of Vittorino da Feltre	86
3.4	Sassolo da Prato's Concept of Education	88
3.5	Broadening the Context of Sassolo's Account	92

4	The Concept of Education in the Second Generation of Vitae and Portraits of Vittorino da Feltre	95
4.1	The Saints' Lives of Francesco da Castiglione	97
4.1.1	The Manuscripts and Their Dating, Publication History, and Subsequent Use.....	97
4.1.2	Sender and Addressees.....	100
4.1.3	The Text's Portrayal of Vittorino da Feltre.....	101
4.1.4	Francesco da Castiglione's Concept and Theory of Education	110
4.2	The Commentary of Bartolomeo Sacchi, Named Platina.....	112
4.2.1	The Manuscripts and Their Dating, Publication History, and Subsequent Use.....	112
4.2.2	Sender and Addressees.....	113
4.2.3	Platina's Portrayal of Vittorino da Feltre.....	115
4.2.4	Platina's Concept of Education	117
4.3	Francesco Prendilacqua's Dialogue	121
4.3.1	The Manuscripts and Their Dating, Publication History, and Subsequent Use.....	121
4.3.2	Sender and Addressees.....	123
4.3.3	Prendilacqua's Portrayal of Vittorino da Feltre.....	130
4.3.4	Prendilacqua's Concept of Education	133
5	Between History and Praise: Approaches on Understanding Humanist Biographies	135
6	Appendix: The Letter of Sassolo da Prato About Vittorino, Translated into English by James Astorga	141
	References	155
	Vitae Manuscripts Used.....	155
	Further Manuscripts of the Vitae.....	155
	Further Manuscripts and Incunables.....	156
	Prints from 1510 to 1800	156
	Prints from 1800	157
	Index	173