

**C O N T E N T S**

<b>THE KHALILI COLLECTION: JAPANESE ART EXHIBITIONS</b>	8
<b>FOREWORD</b> Professor Nasser D. Khalili	9
<b>INTRODUCTION</b> Gregory Irvine	11
<b>VINCENT VAN GOGH AND JAPAN</b> Axel Rüger	13
<b>FROM NAMBAN TO MEIJI: THE AVAILABILITY AND RECEPTION OF JAPANESE ART IN THE WEST</b> Gregory Irvine	16
<b>THE PRESENTATION AND RECEPTION OF JAPANESE ART IN EUROPE DURING THE MEIJI PERIOD</b> Hiroko Yokomizo	54
<b>VIENNESE JAPONISME: FROM THE FIGURED-PERSPECTIVE TO THE ORNAMENTAL-EXTENSIVE STYLE</b> Tayfun Belgin	90
<b>IMPRESSIONISM AND JAPAN</b> John House	104
<b>IMITATION OR INNOVATION? VAN GOGH'S JAPONAISERIE AND JAPANESE ART OF THE MEIJI PERIOD</b> Kris Schiermeier	140
<b>WAKON YOSAI—JAPANESE SPIRIT, WESTERN TECHNIQUES: MEIJI PERIOD ARTS FOR THE WEST</b> Gregory Irvine	166
<b>GLOSSARY</b>	224
<b>BIBLIOGRAPHY</b>	226
<b>INTERNATIONAL EXHIBITIONS</b>	229
<b>CONTRIBUTING AUTHORS</b>	230
<b>EDITOR'S ACKNOWLEDGEMENTS</b>	231
<b>ILLUSTRATION ACKNOWLEDGEMENTS</b>	232
<b>INDEX</b>	234