

# Contents

2013 D 1658



- 1 Portfolio Richard Pare
- 17 Foreword Glenn D. Lowry
- 18 From International to Territory: The Project of an Atlas Barry Bergdoll
- 23 In the Cause of Landscape Jean-Louis Cohen
- 48 Switzerland and Germany**
- 50 The Jura: At the School of the Mountains Edmond Charrière
- 60 La Chaux-de-Fonds: Villa Jeanneret-Perret, 1912
- 62 La Chaux-de-Fonds: Villa Schwob, 1916–17
- 64 Corseaux: "My Father Lived One Year in This House. The Scenery Fascinated Him" Bruno Reichlin
- 72 *Lake Geneva and the Alps: Framing the Panorama between Hodler and Duchamp* Stanislaus von Moos
- 82 Geneva: Mundaneum, 1928
- 84 Munich to Berlin: The Urban Space of German Cities Christoph Schnoor
- 92 Italy and the Orient**
- 94 Bucharest to Istanbul: With William Ritter in the Balkans Marie-Jeanne Dumont
- 104 *Athos to Athens: Greece in the Voyage d'Orient* Yannis Tsiomis
- 110 Rome: A Lesson in Urban Landscape Jean-Louis Cohen
- 118 Pisa: The Enigma of the Piazza dei Miracoli Jacques Lucan
- 123 Capri: "Le 'Vrai' Seul Support de l'Architecture": Folklore, Nature, and Landscape Marida Talamona
- 129 Venice: A Lesson on the Human Scale Marida Talamona
- 138 Europe, West to East**
- 140 Spain: Traveling to See the Already Seen Juan José Lahuerta
- 148 Zlín, Czechoslovakia: Plan for Bat'a, 1935
- 150 Moscow: Asian Village to Metropolis Jean-Louis Cohen
- 156 Moscow: Centrosoyuz Headquarters, 1928–36
- 158 Moscow: Palace of the Soviets, 1931–32
- 160 France**
- 162 Atlantic Coast: Nature as Inspiration Tim Benton
- 168 Aquitaine: On the Wilder Shores of Modernism Niklas Maak
- 176 Pessac: Quartiers Modernes Frugès, 1924–26
- 178 Le Pradet: "The Composition Is Shaped by the Landscape" Bruno Reichlin
- 185 Piacé: Ferme Radieuse and Village Radieux Mary McLeod
- 193 Saint-Dié: "A Modern Space Conception" for Postwar Reconstruction Mary McLeod
- 201 Marseille: *Unité d'Habitation, or the Company of Clouds, the Sky, or the Stars* Tim Benton
- 212 Ronchamp: A Landscape of Visual Acoustics Josep Quetglas
- 218 Eveux-sur-l'Arbresle: Convent of Sainte-Marie de la Tourette, 1953–60
- 220 Roquebrune-Cap-Martin: Roq and Rob, 1949–55
- 222 Roquebrune-Cap-Martin: Cabanon, 1951–52



**224 Paris**

- 226 Rue Jacob: Landscapes Drawn and Painted "in the Evening, by Lamplight" Danièle Pauly  
234 Rue Nungesser-et-Coli: In the Painter's Studio, in Search of an Expanded Syntax  
Genevieve Hendricks  
240 35 Rue de Sèvres: At Work in the Atelier Maristella Casciato  
246 Paris: Le Corbusier and the Nineteenth-Century City Barry Bergdoll  
250 Paris: A Mythical and Political Landscape Jean-Louis Cohen  
260 Paris: Maison La Roche-Jeanneret, 1923–25  
262 Garches: Villa Stein–de Monzie, 1926–28  
264 Paris: Plan Voisin, 1925  
266 Poissy: Villa Savoye, 1928–31  
268 Paris and the Suburbs: Interior and Landscape, Contrasts and Analogies Arthur Rüegg  
274 Paris: Beistegui Apartment, or Horizons Deferred Anthony Vidler  
280 Ville d'Avray: Pavilions for Villa Church, 1927–29  
282 Paris: A Cardboard Promenade for the 1937 Exposition Internationale Romy Golan  
290 Paris: Îlot Insalubre no. 6, 1935–36  
292 Neuilly: Maisons Jaoul and the Suburban Site Caroline Maniaque-Benton

**298 Africa**

- 300 Algiers: City, Infrastructure, and Landscape Antoine Picon  
306 Nemours, Algeria: Plan for City and Harbor, 1934  
308 Ghardaïa, Algeria: Seeing and Writing in a Desert Oasis Guillemette Morel Journal

**314 The Americas**

- 316 Argentina: The Pampa's Sublime, or the Geographical Gaze Jorge Francisco Liernur  
322 Buenos Aires: Urban Plans, 1929–49  
324 São Paulo, Rio de Janeiro, and Brasília: Le Corbusier and the Brazilian Landscape  
Carlos Eduardo Comas  
332 Rio de Janeiro: Ministry of Education and Health, 1936–45  
334 Rio de Janeiro: University Campus, 1936  
336 Rio de Janeiro: Filming Landscape Sequences, or Scale, Time, and Movement Claude Prelorenzo  
342 Zapallar, Chile: Maison Errázuriz, 1930  
344 New York City: Discovering the Land of the Timid Mardges Bacon  
352 New York City: United Nations Headquarters, 1946–47  
354 New York City: An Elusive Presence at The Museum of Modern Art Jean-Louis Cohen  
360 Cambridge, Massachusetts: Carpenter Center for the Visual Arts, 1959–63

**362 Asia**

- 364 En Route to/from India: In the Sky with Sketchbooks Enrique Ramirez  
370 Chandigarh: Landscaping a New Capital Maristella Casciato  
382 Ahmedabad, India: Four Buildings, 1951–57  
385 Baghdad: A Sport City That Might Have Been Mina Marefat  
392 Tokyo: National Museum of Western Art, 1954–59

**394 Books by Le Corbusier****395 Index****399 Acknowledgments**