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Their distinctive theoretical perspective should also be mentioned. Lis and Soly were and are clearly Marxist-inspired, although never aggressively

<sup>1</sup> Harrocks and Atlantic Highlands, NJ, 1979; Dutch (1980), Swedish (1982), Spanish (1985), and Italian (1986) translations.

<sup>2</sup> This is not the place for a detailed bibliographic overview; I will mention only the most important publications in English not already referred to: Catharina Lis, *Social Change and the Labouring Poor: Antwerp, 1750-1850* (New Haven, CT, 1980); Catharina Lis, Jan Lucassen and Hugo Soly (eds), *Before the Dawn: Wage-Earners and Collective Action in Europe, 1500-1800* (Cambridge, 1985); Catharina Lis and Hugo Soly, *Disordered Lives: Eighteenth-Century Families and Their Family Relations* (Cambridge, 1987); Catharina Lis, Hugo Soly and Martin Pless (eds), *Ugh! Death in the Early Modern Low Countries: Work, Power and Repression* (Maastricht, 2003); Jan de Wit, Steven L. Kaplan and Hugo Soly (eds), *Learning in the Dark: New Historical Perspectives on Apprenticeship* (New York, 2007); Josef Shner and Catharina Lis (eds), *The Idea of Home in Europe from Antiquity to Modern Times* (Aldershot, 2008).

A comprehensive bibliographic overview and a discussion of the oeuvre of Lis and Soly is offered by Margt De Pauw et al. (eds), *Wolven aan de wal: Beschikbare onderzoeksmethoden in de middeleeuwse Nederlanden 1200-1500. Liber memoriarum Catharinae Lis et Hugonis Soly* (Brussels, 2010), 9-42.