Contents

List of Illustrations page vii Acknowledgements ix Introduction 1 PART I. THE HISTORICAL SUBLIME 1 Sublime Style: Longinus and Dennis 12 The Sublime, Aesthetic Qualities, and Objects 15 Sublime Style: Longinus and Dennis 12 The Sublime, Aesthetic Qualities, and Objects 15 Sublime Interpretation 40 Sublime Emotions 40 Sublime Imagination 42 The Kantian Sublime I: Pre-Critical and Critical Work 47 Mendelssohn's Sublime 55 Sublime as Self-Regarding 69 The Sublime as Self-Regarding 69 The Sublime and Aesthetic Appreciation 72 Natural Objects as Sublime 79 The Autonomy of the Aesthetic 84 Sublime Appreciation, Self, and Nature 86 4 The Romantic Sublime 90 The Sublime after Kant: Schiller and Schopenhauer 90			
Acknowledgements ix Introduction 1 PART I. THE HISTORICAL SUBLIME 1 I The Eighteenth-Century Sublime 11 Sublime Style: Longinus and Dennis 12 The Sublime, Aesthetic Qualities, and Objects 15 Sublimity in Mathematical Ideas, Religious Ideas, and 16 Moral Character 35 Sublime Emotions 40 Sublime Imagination 42 Phe Kantian Sublime I: Pre-Critical and Critical Work 47 Mendelssohn's Sublime 48 Kant's Pre-Critical Sublime 51 Kant's Critical Sublime 55 3 The Kantian Sublime II: Nature and Morality 67 7 The Sublime as Self-Regarding 69 7 The Sublime and Aesthetic Appreciation 72 Natural Objects as Sublime 79 7 The Autonomy of the Aesthetic 84 Sublime Appreciation, Self, and Nature 86 4 The Romantic Sublime 90			
Introduction 1 PART 1. THE HISTORICAL SUBLIME 1 The Eighteenth-Century Sublime 11 Sublime Style: Longinus and Dennis 12 The Sublime, Aesthetic Qualities, and Objects 15 Sublimity in Mathematical Ideas, Religious Ideas, and 16 Moral Character 35 Sublime Emotions 40 Sublime Imagination 42 2 The Kantian Sublime I: Pre-Critical and Critical Work 47 Mendelssohn's Sublime 48 Kant's Pre-Critical Sublime 55 3 The Kantian Sublime II: Nature and Morality 67 The Sublime as Self-Regarding 69 The Sublime as Sublime 79 The Sublime and Aesthetic Appreciation 72 Natural Objects as Sublime 79 The Autonomy of the Aesthetic 84 Sublime Appreciation, Self, and Nature 86 4 The Romantic Sublime 90	List of Illustrations page vi		
PART I. THE HISTORICAL SUBLIME 1 The Eighteenth-Century Sublime 11 Sublime Style: Longinus and Dennis 12 The Sublime, Aesthetic Qualities, and Objects 15 Sublimity in Mathematical Ideas, Religious Ideas, and 35 Moral Character 35 Sublime Emotions 40 Sublime Imagination 42 2 The Kantian Sublime I: Pre-Critical and Critical Work 47 Mendelssohn's Sublime 48 Kant's Pre-Critical Sublime 51 Saturian Sublime II: Nature and Morality 67 The Sublime and Aesthetic Appreciation 72 Natural Objects as Sublime 79 The Autonomy of the Aesthetic 84 Sublime Appreciation, Self, and Nature 86 4 The Romantic Sublime 90	Acknowledgements	ix	
PART I. THE HISTORICAL SUBLIME 1 The Eighteenth-Century Sublime 11 Sublime Style: Longinus and Dennis 12 The Sublime, Aesthetic Qualities, and Objects 15 Sublimity in Mathematical Ideas, Religious Ideas, and 35 Moral Character 35 Sublime Emotions 40 Sublime Imagination 42 2 The Kantian Sublime I: Pre-Critical and Critical Work 47 Mendelssohn's Sublime 48 Kant's Pre-Critical Sublime 51 Saturian Sublime II: Nature and Morality 67 The Sublime and Aesthetic Appreciation 72 Natural Objects as Sublime 79 The Autonomy of the Aesthetic 84 Sublime Appreciation, Self, and Nature 86 4 The Romantic Sublime 90	pp r Frederic Church, Joshops 1801, Dailsonishindashi pashees TorT		
1The Eighteenth-Century Sublime11Sublime Style: Longinus and Dennis12The Sublime, Aesthetic Qualities, and Objects15Sublimity in Mathematical Ideas, Religious Ideas, and35Moral Character35Sublime Emotions40Sublime Imagination422The Kantian Sublime I: Pre-Critical and Critical Work47Mendelssohn's Sublime48Kant's Pre-Critical Sublime51Kant's Critical Sublime513The Kantian Sublime II: Nature and Morality673The Kantian Sublime II: Nature and Morality79The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	Introduction	1	
Sublime Style: Longinus and Dennis12The Sublime, Aesthetic Qualities, and Objects15Sublimity in Mathematical Ideas, Religious Ideas, and35Moral Character35Sublime Emotions40Sublime Imagination422The Kantian Sublime I: Pre-Critical and Critical Work47Mendelssohn's Sublime48Kant's Pre-Critical Sublime51Kant's Critical Sublime553The Kantian Sublime II: Nature and Morality67The Sublime as Self-Regarding69The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	PART I. THE HISTORICAL SUBLIME		
Sublime Style: Longinus and Dennis12The Sublime, Aesthetic Qualities, and Objects15Sublimity in Mathematical Ideas, Religious Ideas, and15Moral Character35Sublime Emotions40Sublime Imagination422The Kantian Sublime I: Pre-Critical and Critical Work47Mendelssohn's Sublime48Kant's Pre-Critical Sublime51Kant's Critical Sublime553The Kantian Sublime II: Nature and Morality67The Sublime as Self-Regarding69The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90		11	
Sublimity in Mathematical Ideas, Religious Ideas, and Moral Character35Sublime Emotions40Sublime Emotions40Sublime Imagination422The Kantian Sublime I: Pre-Critical and Critical Work47Mendelssohn's Sublime48Kant's Pre-Critical Sublime51Kant's Critical Sublime553The Kantian Sublime II: Nature and Morality67The Sublime as Self-Regarding69The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	Sublime Style: Longinus and Dennis	12	
Moral Character35Sublime Emotions40Sublime Imagination422The Kantian Sublime I: Pre-Critical and Critical Work47Mendelssohn's Sublime48Kant's Pre-Critical Sublime51Kant's Critical Sublime553The Kantian Sublime II: Nature and Morality67The Sublime as Self-Regarding69The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90		15	
Sublime Imagination40Sublime Imagination42The Kantian Sublime I: Pre-Critical and Critical Work47Mendelssohn's Sublime48Kant's Pre-Critical Sublime51Kant's Critical Sublime55The Kantian Sublime II: Nature and Morality67The Sublime as Self-Regarding69The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	Sublimity in Mathematical Ideas, Religious Ideas, and		
Sublime Imagination 42 Sublime Imagination 42 The Kantian Sublime I: Pre-Critical and Critical Work 47 Mendelssohn's Sublime 48 Kant's Pre-Critical Sublime 51 Kant's Critical Sublime 55 The Kantian Sublime II: Nature and Morality 67 The Sublime as Self-Regarding 69 The Sublime and Aesthetic Appreciation 72 Natural Objects as Sublime 79 The Autonomy of the Aesthetic 84 Sublime Appreciation, Self, and Nature 86 4 The Romantic Sublime 90	Moral Character	35	
2 The Kantian Sublime I: Pre-Critical and Critical Work 47 Mendelssohn's Sublime 48 Kant's Pre-Critical Sublime 51 Kant's Critical Sublime 55 3 The Kantian Sublime II: Nature and Morality 67 The Sublime as Self-Regarding 69 The Sublime and Aesthetic Appreciation 72 Natural Objects as Sublime 79 The Autonomy of the Aesthetic 84 Sublime Appreciation, Self, and Nature 86 4 The Romantic Sublime 90	Sublime Emotions	40	
Mendelssohn's Sublime48Kant's Pre-Critical Sublime51Kant's Critical Sublime553The Kantian Sublime II: Nature and Morality675The Sublime as Self-Regarding69The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	Sublime Imagination	42	
Mendelssohn's Sublime48Kant's Pre-Critical Sublime51Kant's Critical Sublime553The Kantian Sublime II: Nature and Morality67The Sublime as Self-Regarding69The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	2 The Kantian Sublime I: Pre-Critical and Critical Work	47	
Kant's Pre-Critical Sublime51Kant's Critical Sublime553The Kantian Sublime II: Nature and Morality67The Sublime as Self-Regarding69The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	Mendelssohn's Sublime		
Kant's Critical Sublime553The Kantian Sublime II: Nature and Morality673The Sublime as Self-Regarding695The Sublime and Aesthetic Appreciation72Natural Objects as Sublime797The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	Kant's Pre-Critical Sublime		
3The Kantian Sublime II: Nature and Morality673The Sublime as Self-Regarding695The Sublime and Aesthetic Appreciation727Natural Objects as Sublime797The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	Kant's Critical Sublime		
The Sublime as Self-Regarding69The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	3 The Kantian Sublime II: Nature and Morality		
The Sublime and Aesthetic Appreciation72Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90	·		
Natural Objects as Sublime79The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90		-	
The Autonomy of the Aesthetic84Sublime Appreciation, Self, and Nature864The Romantic Sublime90		1.	
Sublime Appreciation, Self, and Nature864The Romantic Sublime90			
1 J-		-	
1 J-		00	
	1	-	
The Romantic Sublime 100			

	The North American Wilderness Aesthetic	108
	From Historical Concept to Contemporary Problem	113
	PART II. THE CONTEMPORARY SUBLIME	
5	Art and the Sublime	117
	Against Artistic Sublimity	118
	Scale	120
	Formlessness	123
	Wildness and Disorder	126
	The Sublime Response: Emotions and Imagination	129
	Sublime Metaphysics and Art	132
	Sublimity, Architecture, and Land Art	142
3	Tragedy and the Sublime	148
	The Paradox of Tragedy	150
	The Paradox of the Sublime	154
	A Joint Resolution?	161
7	The Sublime, Terrible Beauty, and Ugliness	166
	Positioning the Sublime	167
	Terrible Beauty	172
	Ugliness	174
	Negative Aesthetics and Meaningful Relations	179
3	The Environmental Sublime	183
	The Historical Argument	183
	The Metaphysical Argument	190
	The Anthropocentric Argument	193
	The Sublime and Environmental Ethics	200
Rih	liography	207
	Kennet v Erritiont Vathbane	
na		221

Contents

vi