

# CONTENTS

Page No.

पुरोवाक् ----- i-iv

Reflections on *Chandaśāstra*.

TRIPATHI RADHAVALLABH ----- i-xx

1. छन्दःशास्त्रविषयकाणि कानिचन  
अप्रकाशितानि हस्तलिखितानि ।  
BALTE BHARTI -----1-8
2. Significant meaning of the Gāyatrī  
in the Vedānta Philosophy.  
BAPAT SHAILAJA ----- 9-20
3. Tagore in the Process of Give and Take :  
An Appraisal from the View Point of  
Sanskrit and Bengali Chandases  
Soma Basu ----- 21-28
4. *Chandas* and Typography :  
An Editorial Problem.  
BHAGWAT BHAGYASHREE ----- 29-33
5. वृत्तरत्नाकरस्य टीकाः- एकम् अध्ययनम्.  
भट श्रीपाद ----- 34-41
6. पंजाबी साहित्य में छन्द का स्वरूप एवं  
उस पर संस्कृत छन्दःशास्त्र का प्रभाव. ----- 42-60  
चौबे ब्रजबिहारी

7. वेदविज्ञान चिन्तनः छन्दोविज्ञान. ----- 61-87  
चौवे ब्रजविहारी
8. Role of Meters in Vedic Sacrifice.  
DANGE SINDHU ----- 88-106
9. *Chandas* in the Nidāna Śrauta Sūtra.  
Deshpande Indu ----- 107-120
10. *Chandāmsi* : Old and New.  
DHADPHALE M. G. ----- 121-130
11. संस्कृतसाहित्येषु विद्यमानानां केषांचन प्रसिद्धानां  
प्रमुखाक्षरगणवृत्तानां ऐतिहासिकदृष्ट्या अध्ययनम्.  
गोकर्णकर श्रीहरि वासुदेव ----- 131-139
12. Contribution Of *Chandas*  
In Literary Appreciation.  
Gokhale Manjusha ----- 140-151
13. मुक्तछन्दः – मुक्तचिन्तनम् ।  
गुर्जर आशा ----- 152-158
14. *Chandomañjarī* : Its Scope and Contribution  
JOSHI ANAGHA ----- 159-165
15. Metrical Variations in the Vedas :  
An Observation.  
JOSHI PRASAD ----- 166-169
16. Prosody and Melody.  
KHARWANDIKAR D. K. ----- 170-180

17. तच्छन्दसां छन्दस्त्वम्.  
किजबडेकर मंदाकिनी ----- 181-186
18. *The Chandas In the Atharvaveda and  
Their Development.*  
KSHIRSAGAR RAJASHREE ----- 187-196
19. *The Chandodosas (Metrical Errors).*  
KULKARNI NIRMALA ----- 197-204
20. संस्कृत अथा अन्य भाषाओंके छन्दोंका आदान-प्रदान.  
प्र.ग.लाब्धे ----- 205-213
21. *Dandaka : A Unique Meter.*  
MAHULIKAR GAURI ----- 214-224
22. छन्दसामन्तरङ्गम्.  
मांडे कांचन ----- 225-236
23. *Meter in Prakrit.*  
MOHADIKAR RAJASHREE ----- 237-241
24. वैदिक-च्छन्दांसि तेषां कानिचन वैशिष्ट्यानि.  
मुळे रवीन्द्र अम्बादास ----- 242-256
25. *Mythology of Metres  
(with special stress on Vedic Metres).*  
NARSALAY MADHAVI ----- 257-267
26. *Vṛtta and Tāla - An Analysis Based on the  
Prastara-s of Anuṣṭubh.*  
NEELKANDHAN SHREEDEVI ----- 268-276

27. **Concept of *Prastāra* in the Chhandahśāstra.**  
PATASKAR BHAGYALATA ----- 277-292
28. **Some Salient Features Of Vedic Prosody.**  
PATYAL HUKAM CHAND ----- 293-306
29. **Metrical Compositions in the Avesta.**  
PEER R. P. ----- 307-316
30. ***Chandas* and *Yātu* in the Vedic Ritual.**  
SAHOO P. C. ----- 317-327
31. **Marathi *Gajhal* : A Study of  
its Aspect of Meter.**  
SANGOLEKAR AVINASH ----- 328-354
32. **Etymologies of Vedic Meters.**  
SATHE JAYSHREE ----- 355-364
33. **छन्दः शास्त्र के परिप्रेक्ष्य में संस्कृत-गुजराती का आदान-प्रदान.  
शाह गोविन्दलाल ----- 365-377**
34. **Vṛttaratnākara : Scope and its contribution to  
*Chandahśāstra*.**  
Tripathi Jayanti ----- 378-394
35. **CONTRIBUTORS ----- 395-400**