

Contents

Editor's Preface (<i>Agnieszka Kuczkiewicz-Fraś</i>)	7
Looking askance at Being: A note on Ghalib from a Hindi poet (<i>Ashok Vajpeyi</i>)	19

Places & Images

Nostalgia in the re-construction of Muslim identity in the aftermath of 1857 and the myth of Delhi (<i>Daniela Bredī</i>)	25
Images of India's Muslim past in modern Hindi poetry – five poems on three cities by Kunwar Narain (<i>Renata Czekalska</i>)	45
History preserved in names: Delhi urban toponyms of Perso-Arabic origin (<i>Agnieszka Kuczkiewicz-Fraś</i>)	57

People

Zay Khay Sheen, Aligarh's purdah-nashin poet (<i>Gail Minault</i>)	83
<i>Jihādī</i> literature? Some novels of Nasīm Hījāzī (<i>Christina Oesterheld</i>)	93
Between tradition and modernity: Fatima Jinnah (<i>Kamila Junik</i>)	117
Sir Sayyid's public sphere: Urdu print and oratory in nineteenth century India (<i>David Lelyveld</i>)	127

Ideas & Notions

Power, culture and language of poetry: the transition from Vali to Ghalib (<i>Mehr Afshan Farooqi</i>)	161
The language of love: a study of the amorous and erotic associations of Urdu (<i>Tariq Rahman</i>)	177
Muslims and Hindus: Urdu and Hindi (<i>Harish Trivedi</i>)	213
Ḥasan and Ḥusain as the Sons of Muḥammad. A contemporary treatise from Bangladesh (<i>Rahul Peter Das</i>)	247

History & Language

On the road of failure: the Afghans in Mughal India (<i>André Wink</i>)	269
Persian lexicography in South Asia (<i>Kinga Maciuszak</i>)	339
The learning of Persian in South Asia: the curricula and educational institutions for teaching Persian in South Asia (<i>Tariq Rahman</i>)	369
Index of names	391
List of contributors	411