CONTENTS

IX FOREWORD

MARK H. C. BESSIRE

XII ACKNOWLEDGMENTS MARK H. C. BESSIRE AND THOMAS A. DENENBERG

1 Weatherbeaten THOMAS A. DENENBERG

- 29 "The Right Place": Winslow Homer and the Development of Prouts Neck KENYON C. BOLTON III
- 49 The Architecture of Homer's Studio JAMES F. O'GORMAN
- 71 North Atlantic Drift: A Meditation on Winslow Homer and French Painting ERICA E. HIRSHLER
- 85 "You Must Wait, and Wait Patiently":
 Winslow Homer's Prouts Neck Marines
 MARC SIMPSON

117 PLATES

156 EXHIBITION CHECKLIST

159 BIBLIOGRAPHY

163 LIST OF CONTRIBUTORS

163 LENDERS TO THE EXHIBITION

164 INDEX

169 ILLUSTRATION CREDITS

FIGURE 4 (DETAIL) High Cliff, Coast of Maine