

Contents

List of Illustrations	7
Preface Elza Adamowicz and Eric Robertson	9
Dada Performance	
Chapter 1 Jill Fell <i>Zurich Dada Dance Performance and the Role of Sophie Taeuber</i>	17
Chapter 2 Catherine Dufour <i>L'Acte Dada</i>	33
Chapter 3 Kerstin Sommer 'Dada is Dead – Long Live Dada': <i>The Influence of Dadaism on Contemporary Performance Art</i>	43
Dada and Cinema	
Chapter 4 Jennifer Wild <i>Francis Picabia, Stacia Napierkowska, and the Cinema: The Circuits of Perception</i>	57
Chapter 5 Kim Knowles <i>Patterns of Duality – Between/Beyond Dada and Surrealism: Man Ray's Emak Bakia (1926)</i>	77
Chapter 6 Ramona Fotiade <i>Spectres of Dada: From Man Ray to Marker and Godard</i>	89
Dada Cultures	
Chapter 7 Dafydd Jones <i>The Location of Dada Culture: Revising the Cultural Coordinates</i>	109

Chapter 8	Nadia Ghanem <i>Le Cabaret Voltaire en perspective</i>	123
Chapter 9	Patrick Suter <i>Dada et la fonction écologique de l'art (à partir de Fountain de Duchamp)</i>	135

Dada Legacies

Chapter 10	Nathalie Roelens <i>Dans le sillage de Dada: Dubuffet, Michaux, Alechinsky et autres 'péripériques'</i>	149
Chapter 11	Paul Cooke <i>The Critical Reception of René Crevel: The 1920s and Beyond</i>	167
Chapter 12	Andrea Oberhuber <i>Enfants naturels ou filles spirituelles? À propos de quelques réflexions sur l'esprit de filiation Dada dans les pratiques 'autographiques' des auteures-artistes surréalistes</i>	181
Chapter 13	John Goodby <i>'The Rimbaud of Cwmdonkin Drive': Dylan Thomas as Surrealist</i>	199

Beyond Dada

Chapter 14	Olivier Salazar-Ferrer <i>Tararira de Benjamin Fondane et l'héritage subversif du Dadaïsme</i>	227
Chapter 15	Alfred Thomas <i>Dada and its Afterlife in Czechoslovakia: Jan Švankmajer's The Flat and Vera Chytilová's Daisies</i>	245
Chapter 16	Stephen Forcer <i>The Importance of Talking Nonsense: Tzara, Ideology, and Dada in the 21st Century</i>	263