

# Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality

*Edited by Ann Lewis and Markman Ellis*

This collection of essays focuses on the variety of ways in which those involved in the sex trade – from courtesans and kept women to actresses and streetwalkers – were represented in eighteenth-century literature and popular culture.

## *Contributors*

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## The Body, Gender and Culture

*Series Editor: Lynn Botelho*

The body is a constructed artefact upon which society, law, religion, economics and medicine work to produce an understanding of the physical body that reveals as much about the role and nature of gender and culture as it does about the physical object itself. By recognizing this aspect of the human form, this series moves beyond traditional disciplinary boundaries to capture the paradigm-shifting work being done at the crossroads between gender and cultural history.

This series showcases the wide variety of work being done on the body, gender and culture from across a wide geographical area and drawing upon a long chronological span up to the early twentieth century.