Contents

1.	INTRODUCTION		
	Preliminaries	07	
	Language Variation	14	
	Varieties of English	15	
	Non- native Varieties of English	23	
	Methodology, Techniques and Significance	27	
	Conclusion	29	
2.	SOCIOLINGUISTICS: INDIAN PERSPECTIVE		
	Preliminaries	30	
	Language Spread and Language Change	31	
	Development of Rules/Regulations	34	
	Pidgin to standardization	44	
	Bilingualism	54	
	Multilingualism	59	
	Language and Linguistic Units	64	
	Meaning of Code	73	
	Code-Switching and Code-Mixing	75	
	Code-Mixing and Borrowing	96	
	Conclusion	104	
3.	CODE-SWITCHING		
	Preliminaries	105	
	Code-Switching in 'Untouchable'	106	
	Code-Switching in 'Kanthapura'	122	
	Code-Switching in 'Poona Company'	147	
	Code-Switching in 'Starry Nights'	160	
	Conclusion	176	

4.	CODE-MIXING	
	Preliminaries	177
	Code-Mixing in 'Untouchable'	178
	Code-Mixing in 'Kanthapura'	192
	Code-Mixing in 'Poona Company'	205
	Code-Mixing in 'Starry Nights'	212
	Conclusion	221
5.	CONCLUSION	
	Introduction	223
	Main Findings	227
	BIBLIOGRAPHY	235
