

CONTENTS

Introduction	
<i>Through the Garden Gate</i>	8
Chapter One: The Garden as Canvas	18
<i>Plants as Paint</i>	26
Chapter Two: The Impressionists' Nurseryman – Joseph Bory Latour-Marliac	40
<i>Food for Love</i>	48
<i>Rest and Relaxation</i>	60
Chapter Three: French Impressions under Norman Skies – Monet at Giverny	72
<i>Harnessing the Light</i>	88
Chapter Four: American Impressions – Childe Hassam and Celia Thaxter on Appledore	100
<i>Sound Sensations</i>	112
Chapter Five: English Impressions – Home and Garden with Gertrude Jekyll	118
<i>Impressionist Children</i>	130
<i>Fur, Fowl and Flutter</i>	142
Chapter Six: Australian Impressions – Frederick McCubbin and Fontainebleau, Mount Macedon	154
<i>Capturing the Light</i>	166
Chapter Seven: French Impressions under Mediterranean Skies – Renoir at Les Collettes	176
In Memoriam	184
Index	190