## Contents

Li	st of Figures	viii
Αc	knowledgments	ix
	Introduction: Around the World in Eighty Plays	1
1	Imperial Theatrics: Spectacle and Empire in the Nineteenth Century	13
Re	ART I ecasting the Castaway: The Nineteenth-Century heatrical Robinsonade	
	Introduction to Part I	31
2	The Novel Is Not Enough: Text and Performance in <i>The Cataract of the Ganges</i>	34
3	Adapting a Nation to Empire: The Evolution of the Crusoe Pantomime	50
4	In Crusoe's Clothes: Performing Authority in <i>The Admirable Crichton</i>	73
T	ART II heatrical Nabobery: Imperial Wealth, Masculinity, ad Metropolitan Identities	
	Introduction to Part II	93

V1	Contents	
5	The Stage Nabob's Eighteenth-Century Origins	98
6	"The Yellow Beams of His Oriental Countenance": The Nabob as Racial and Cultural Hybrid	114
7	Australian Gold Rush Plays and the Anglo-Indian Nabob's Antipodal Antithesis	139
Sta	RT III ging the Mutiny: Ethnicity, Masculinity, d Imperial Crisis	
	Introduction to Part III	155
8	India in the Limelight: Empire and the Theatre of War	161
9	The Empire Needs Men: Mutiny Plays and the Mobilization of Masculinity	175
10	Forging a Greater Britain: The Highland Soldier and the Renegotiation of Ethnic Alterities	188
Conclusion: The Imperial Encounter from Stage to Screen		209
Notes Bibliography		215 235 251
	Index	
Ina	Index of Plays	