



Contents

6
Director's Foreword
Gwendolyn H. Goffe

8
New Formations: Czech Avant-Garde Art and Modern Glass
from the Roy and Mary Cullen Collection
Alison de Lima Greene

1

12
Accidental Revolutionaries:
A Conversation
with Roy and Mary Cullen
Alison de Lima Greene

21
Plates

Period Texts

2

26
The New Alphabet
Karel Srp
Lenka Bydžovská

36
Plates

72
Paris
Jaroslav Seifert

74
Painting and Poetry
Karel Teige

76
Modern Typography
Karel Teige

3

88
Mirrors without Images
Karel Srp
Lenka Bydžovská

95
Plates

118
Artificialism
Jindřich Štyrský and Toyen

120
The Inspired Illustrator
Jindřich Štyrský

4

122
Under Covers
Karel Srp
Lenka Bydžovská

128
Plates

140
Emilie Comes to Me
in a Dream
Jindřich Štyrský

294
Checklist of the
Exhibition

302
Artists' Biographies

310
Index

319
Copyright and
Photography Credits

5

144
In the Service of Surrealism
Karel Srp
Lenka Bydžovská

156
Plates

178
The Voice of the Forest
Vítězslav Nezval

179
Roots
Vítězslav Nezval

180
Surrealism Is Not
a School of Art
Karel Teige

183
Systematic Investigation
of Reality through the
Reconstruction of the Object,
Hallucination, and Illusion
Vítězslav Nezval

6

188
Lunatic Years
Karel Srp
Lenka Bydžovská

196
Plates

224
Specters of the Desert
Jindřich Heisler

226
The World We Live In
Jindřich Chaloupecký

232
War, Hide Yourself!
Jindřich Heisler

235
The Shooting Gallery
Karel Teige

7

244
The Well in the Tower
Karel Srp
Lenka Bydžovská

249
Plates

265
The Large Shadows of the
Shooting Gallery
Radovan Ivšić

8

266
Czech Modern Glass
and the Roy and Mary
Cullen Collection
Jan Mergl

271
Plates