

INTRODUCTION

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This first volume of the <i>ICONCLASS Indexes: Dutch Prints</i> deals with the earliest Netherlandish printmaking, and thus, predominantly, with the first half of the sixteenth century. The prints dealt with are catalogued in Bartsch's <i>Peinture</i> as well as in Hubstein's <i>Niederländische prints</i> . In both Bartsch and Hubstein the prints are widely scattered over many volumes, and it is not always clear which volume Introduction V
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As usual, the index entries are arranged as follows:

EXAMPLE:

II. XIII.203; No. 374 (Master S): A saint with a staff and a dog on a book (S. Eustace)
— <11 H (HUBER) : 49 MA 32/48 C 162 - 484.24 - 11 H () >*

KEY:

II.	<i>Hubstein's Dutch and Flemish Engravings, etc.</i>
XIII.203	Volume XIII, p. 203
No. 374	catalogue number 374
(Master S)	artist(s), and dating, wherever possible
A saint with ...	title of the print
<11 H (HUBER) : ... >	ICONCLASS notations under which the print is referred to
*	there is a note to the print on pp. 478-485.

The present *ICONCLASS* index now for the first time gives a very detailed
monographic access to the very rich and extremely interesting world of early
Netherlandish prints. Many prints are catalogued in Bartsch as well as in
Hubstein, of course. In general, preference has been given to Bartsch and the
accompanying volumes of *The Illustrated Bartsch* (IB). Thus, for example, in
the case of Lucas van Leyden, the index refers to Bartsch and IB, and not to