

Contents

| | |
|--|------|
| <i>Preface</i> | (v) |
| <i>Contributors</i> | (xi) |
| 1. A Study of Postcolonial Transcultural Communication in Amitav Ghosh's <i>The Hungry Tide</i> —Dr. Anju Bala Agrawal | 1 |
| 2. Amitav Ghosh's <i>The Shadow Lines</i> : A Postcolonial Analysis —Dr. Arvind M. Nawale | 12 |
| 3. Deconstructing the Poetics of Colonialism to Post Colonialism in <i>The Glass Palace</i> —Beena Agrawal | 19 |
| 4. Marginality Afloat: Race, Caste, Class} and the Colonial Ship in Amitav Ghosh's <i>Sea of Poppies</i> —Dr. Dinesh Kumar | 33 |
| 5. Fleeting Identities: Invoking Essential Humanity in Ghosh's <i>The Hungry Tide</i> —Dwijen Sharma | 39 |
| 6. Postmodernist Ideologies: A critique of Amitav Ghosh's <i>The Hungry Tide</i> —Dr. Savita Shrivastava —Ms. Kavita Chauhan | 50 |

7. Amitav Ghosh's *The Shadow Lines*: The Quest for Freedom 67
—Dr. Lucky Gupta
8. Recollections of Past Experiences in *The Shadow Lines* 75
—D. Muthu Mari
9. Deconstructing Caste centered Oppressive Mechanism in Amitav Ghosh's *Sea of Poppies* 93
—Dr. Neeta
10. Revisiting History in *The Hungry Tide* 105
—Dr. Nilofer Shakir
11. Counter Science: A Study of Subaltern Agency in Amitav Ghose's *The Calcutta Chromosome* 113
—Dr. Pratima Das
12. The Ethos of multiculturalism in Amitav Ghosh's *Sea of Poppies* 122
—Mr. A. Babu Rajendra Prasad
—Dr. Parul Gupta
13. Amitav Ghosh's *The Shadow Lines* as a Postcolonial Diasporic Discourse 133
—Shishu Paul
14. *The Hungry Tide*: An Insight into the Culture of Sunderbans 143
—Sudipta Kaiti
15. Teaching Amitav Ghosh to Indian Undergraduates: Contexting Nation-State Debate with Reference to *The Shadow Lines* 152
—Tamishra Swain
16. A Postcolonial Interpretation of *The Calcutta Chromosome* 166
—Dr. Joydeep Banerjee
—Taniya Chakraborty

| | | |
|-----|---|-----|
| 17. | The Shadow Lines: Problematizing the Postcolonial Issues — <i>Dr. Tribhuwan Kumar</i> | 175 |
| 18. | Sea of Poppies: A Glimpse of Colonial India — <i>Vivekanand Jha</i> | 185 |
| 19. | Home and Away: Postcolonial Representations in Amitav Ghosh's <i>The Shadow Lines</i> — <i>N. JaiShree</i> | 196 |
| | Index | 203 |