

CONTENTS

Ribera Paints the Magdalene

- 17 Gabriele Finaldi  
Museo Nacional del Prado

Jusepe de Ribera,  
Called “Lo Spagnuolotto” (1591–1652):  
A Spanish Painter in Baroque Italy

- 35 Craig Felton  
Smith College

Saints and Sinners in Madrid and Naples:  
Saint Mary Magdalene as a Model of Conversion  
and Penance

- 79 María Cruz de Carlos Varona  
Universidad Autónoma de Madrid

A Full-Figured Paradox:  
Mary Magdalene as Prostitute, Apostle,  
Virgin, Ascetic, and Contemplative

- 91 Jessica A. Boon  
The University of North Carolina at Chapel Hill

Catalogue

- 103 Gabriele Finaldi  
Museo Nacional del Prado

Elena Cenalmor Bruquetas  
Museo Nacional del Prado

Notes

- 112 Chronology  
126 Bibliography  
128 List of Illustrated Works  
136 Index  
140 Textos en español  
153