VISVA-BHARATI ANNALS

NEW SERIES III





CONTENTS

Editors' Note	Sunil Sen Gupta and Suniti K. Pathak	
IV. MYTHOLOGY, HISTORY, TANTRA AN	ND LITERATURE	
The Rāmāyaṇa of Vālmīki and the Jaīna Purāṇas Upendra Thak		207
Significance of some Buddhist Myths and Symbols Kewal Krishan Mittal		219
Jalandharopākhyāna in the Purāṇas Upendranath Dhal		23 0
The Problem of the Dark Skin (Kṛṣṇā tvac) in the Ḥgveda Maria Schetelich		244
An Obsolete Heretical Sect: Early History and Prevalence in Eastern India Pranabananda Jash Pranabananda Jash		250
Der Varṇāśramadharma in den alten Dharma- sūtras und im Kauṭilya Arthaśāstra (Versuch der Darstellung eines Entwickalungosprozesses) Eva Ritschl		261
Contribution of Chaitanya in Indian Society and Religion	Kalpika Mukherjee	273
Buddhist Revivals in Bengal: A Literary Account	Sudhangsu Bimal Barua	281
Modern Tibetan Studies in India	Suniti K. Pathak	289
The Epic Verses in Tibetan Garb	Durga Charan Chattopadhyay	295
The Early Tagore: Making of a Pers	onality Ujjal Majumdar	297
Reflection of Chinese Philosophy in Tang Poetry	Reena Ganguly	312
On The Methodology of Comparative Analysis of the Vinaya Versions	e Biswadev Mukherjee	318

Buddhism and the Kālacakra System	Biswanath Banerjee	331
Kundalinī Yoga: Its Theory and Practice	Rama Shankar Mishra	340
Pratibhā: Views of East and West	Mridula Roy	352

ILLUSTRATION

Vidhusekhar Sästri teaching

Vidhusekhar Śāstrī in Vidya Bhavan— studying

Vidhuśekhar Śāstrī in Halakarṣaṇa utsab as priest, Rabindranath as ploughman with Leonard Elmhirst. Fresco at Sriniketan made by Nandalal Bose, 1930

Vidhusekhar Śāstrī with Ramananda Chatterjee.

In a Ceremony at Santiniketan

Awarded Desikottama (D. Litt. h.c.) by Jawaharlal Nehru,

Acharya, Visva-Bharati, 1957

Facsimile of a letter from Vidhuśekhar Bhattacharya to Sunitikumar Chatterji:

Acknowledgement:

Rabindra-Bhavana, Santiniketan

for the Photographs.

Visva-Bharati Publishing Department, Calcutta

for the Blocks of Illustration Nos 8 and 4.