

Contents

<i>Editorial</i>	xi
Brief Bio-Data of Late R.C. Sharma	xiii
– <i>Piyush Sharma & Pallavi Sharma</i>	
<i>Shraddhanjali</i> — Dr. Ramesh Chandra Sharma	xvii
– <i>S.D. Trivedi</i>	
Dr. R.C. Sharma	xxi
– <i>R.C. Tripathi</i>	
स्मृतिशेष शर्माजी	xxiii
– <i>शैलनाथ चतुर्वेदी</i>	
Prof. Ramesh Chandra Sharma—As I Knew him	xxv
– <i>Kiran Kumar Thaplyal</i>	
Dr. Ramesh Chandra Sharma—As I Knew him	xxix
– <i>V.P. Mathur</i>	
Memoir	xxxiii
– <i>Madhu Batra</i>	
स्मृति शेष	xxxvii
– <i>एस०डी० त्रिवेदी</i>	
List of Contributors	xli
List of Illustrations	xlvii

VOL. - I

1. From a mere bird to an Anthropomorphic being : Garuda in Indian Art
— *Gouriswar Bhattacharya* 1
2. An Unpublished Hoard of Coins and Ornaments Uttarakhand
— *P. Bhatia* 13

- | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 3. | Gods on Horseback : Images of Revanta and Kalkin,
Predominantly from Bengal
— <i>Gerd J.R. Mevissen</i> | 29 |
| 4. | Mapping the Asian Journey of Vessantara Jātaka : Texts and
Pictorial Images of the Perfect Generosity of Prince Vessantara
— <i>Ratan Parimoo</i> | 53 |
| 5. | The Cheriapalli in Kottayam as an Example of
International and Intercultural Influences on the
Christian Architecture in 16th century Kerala
— <i>Falk Reitz</i> | 69 |
| 6. | Art in Kuṣāṇa Empire: A Review
— <i>V.C. Srivastava</i> | 81 |
| 7. | An Unusual Umā Maheśvara Stone Relief from Alwar, Rajasthan
— <i>R.C. Agrawala</i> | 107 |
| 8. | Khawasul Jawahara – Some Information on the History of Jade –
Art of Central Asian Region
— <i>M.L. Nigam</i> | 111 |
| 9. | The God Śiva and Symbolism
— <i>S.B. Singh</i> | 117 |
| 10. | Dilapidated Vaiṣṇava Śātras of Assam : A Gloomy Picture
— <i>R.D. Choudhary</i> | 125 |
| 11. | The Built Heritage of Bheraghat — A Study in
Historical Perspective
— <i>R.K. Sharma</i> | 137 |
| 12. | Ancient Art Heritage of Haryana
— <i>S.P. Shukla</i> | 155 |
| 13. | Sarasvatī in Jaina Tradition and Art
— <i>Maruti Nandan Pd. Tiwari</i> | 163 |

14. Outstanding Examples of Jewellery in Bharat Kala Bhavan
— *Kamal Giri* 173
15. Tradition of Tattoo in India : Evidence from Bharhut
— *Brajesh Krishna* 181
16. Some Important Medieval Nṛsimha Sculptures of M.P.
— *Manjushree Rao* 187
17. Remains of Temples of Kashmir
— *R.D. Trivedi* 195
18. Early Shrines and Temples from Sarnath
— *Amar Singh* 205
19. Wondrous Patua Havelis of Jaisalmer
— *R.A. Agarawal* 211
20. An Enigmatic Sculpture on a Stone Water Reservoir
— *A.L. Srivastava* 217
21. Jaina Tīrtha Panel at Kumbharia
— *Alok Tripathi* 225
22. Contribution of Mathura to Jaina Art
— *S.D. Trivedi* 235
23. Śarī : Its Origin, Development and Variations
— *Anamika Pathak* 247
24. Memorial Pillars : A Folk Tradition of Bastar
— *Neelima Gupta* 259
25. The Representation of Lion in the Art of Mathura
— *Rajiv Kumar Trivedi* 267
26. Kota Hunting: Historical View
— *Jiwan Sodhi* 271

27. Dance and Music in Mathura School of Art 279
— *Vishal Dikshit*
28. The Magnificence of Nawabi Monuments at Lucknow 283
— *Kumar Dev Awasthi*
29. राजस्थानी चित्रकला में व्यक्ति चित्रण 289
— सुरेन्द्र सिंह चौहान
30. पडवार की प्रतिमाएँ (कलचुरि कला का अन्तिम चरण) 301
— एस.एन. मिश्र

VOL.-II

31. From Business Management to Heritage Management 307
— *O.P. Agrawal*
32. 18वीं-19वीं शताब्दी की एक महानात्मा - राजा पटनीमल 323
— शैलनाथ चतुर्वेदी
33. Name, Status and Date of the First Ruler of the 329
Imperial Gupta Dynasty
— *Kiran Kumar Thaplyal*
34. Early Indian and Greek Philosophical Understanding 337
— *G.C. Tripathi*
35. Yavana, Śaka-Pahlava, Kuṣāṇa Were they Really Invaders 347
— *T.P. Verma*
36. Water Governance in Antiquity : The Arthaśāstra Experience 365
— *Maheshwar P. Joshi*
37. The Concept and Significance of 379
Different Forms of Goddess Kālī
— *G.C. Srivastava*

38. कम्बुज देश (वर्तमान कम्बोडिया) के प्रमुख आराध्य देवता शिव
— शैलेन्द्र नाथ कपूर 415
39. Symmetry and Rhythm in Indian Primitive Rock Paintings
— *B.R. Mani* 423
40. Preventive Conservation for Art Collections
— *A.S. Bisht* 433
41. Avalokiteśvara/Kuna-yin and the Transformation from a
Male Divinity into a Female One 439
— *Prashant Srivastava*
42. Neolithic Settlement in Maharashtra 463
— *J.S. Nigam*
43. Formation and Development of Temples and Growth of
Religious Institutions: Historical Gleanings from some
Inscriptions found at Garh, district Alwar, Rajasthan 473
— *C. Margabandhu*
44. A Rare Ekamukha Shivalinga from Bhagawanpur Block,
Kaimur District, Bihar 491
— *Sachin K. Tiwary & S. Krishna Murthy*
45. Archaeology of Sur Architecture in India 497
— *Atiq R. Siddiqui*
46. Heaven, Hell and the Supernatural in Buddhist Pāli Canon 503
— *Atul Jairath*
47. Water Resources and their Impact on Chandella Art and
Architecture 513
— *S.K. Sullerey*
48. A Note on the Identification of Asnī 533
— *D.P. Dubey*

49. Some Important Legends in the Brahma Purāṇa 539
— *Narasingh Charan Panda*
50. Historiography of Harappan Civilization 549
— *D.P. Sharma*
51. Research Methodology 557
— *Shashi Kant*
52. Contextuality of Indian Museums : Some New Perspective 563
— *Usha Rani Tiwari*
53. Life and Work of F.S. Growse : Founder of the Mathurā Museum (A.D. 1837 - A.D. 1893) 567
— *V.K. Sharma*
54. Multi-purpose Museums and Research 577
— *S.D. Trivedi*
55. Interface between the India Sub-continent and South-East Asia 583
— *Amar Nath Khanna*
56. Painted Motifs on Savalda Culture Pottery 589
— *Mayank Mishra*
57. संग्रहालयों में सिक्कों का प्रबन्धन, भण्डारण व प्रदर्शन 599
— *संजीव त्रिवेदी*
58. चन्देलकालीन समाज 605
— *अर्चना दीक्षित*
59. धार्मिक समभाव का प्रतीक : कंकाली टीला 621
— *वन्दना अवस्थी*
60. प्राचीन कपिलवस्तु : पुरातात्विक विवेचना 629
— *सुभाष चन्द्र यादव*