

CONTENTS TO VOLUME 1

Acknowledgements to Volume 1	xi
List of Contributors to Volume 1	xiii
Illustrations to Volume 1	xix
Introduction to Volume 1	xxxvii

PART I

SHIFTING PERSPECTIVES: TEXT, IMAGE, AND INTERACTION

1. Encountering a Dream-Vision: Visual and Verbal Glosses
to Guillaume de Digulleville's *Pelerinage Jhesucrist* 3
Robert L.A. Clark and Pamela Sheingorn
2. Dangerous Passages and Spiritual Redemption in the
Hortus Deliciarum 39
Elizabeth Monroe
3. Turning the Pages: Marginal Narratives and Devotional
Practice in Gothic Prayerbooks 75
Anne Rudloff Stanton
4. Exploring the Border: The Breviary of Eleanor
of Portugal 123
Margaret Goehring
5. Building Meaning: The First Architectural Alphabet 149
Erika Boeckeler

PART II

IMAGINED PILGRIMAGE AND SPIRITUAL TOURISM

6. Still Walking: Spiritual Pilgrimage, Early Dutch Painting and the Dynamics of Faith 199
Henry Luttikhuisen
7. Pilgrimage through the Pages: Pilgrims' Badges in Late Medieval Devotional Manuscripts 227
Megan H. Foster-Campbell

PART III

INDULGENCES AND INTERACTIVITY

8. Prayers and Promises: The Interactive Indulgence Print in the Later Middle Ages 277
Walter S. Gibson
9. Art and Advertising: Late Medieval Altarpieces in Germany 325
Amy M. Morris
10. Who Sees Christ? An Alabaster Panel of the Mass of St. Gregory 347
Susan Leibacher Ward

PART IV

PERFORMATIVITY AND EMPATHIC
DEVOTIONAL PRACTICE

11. The Well of Moses and Roland Barthes' 'Punctum' of Piety 385
Donna L. Sadler

12. Sin and Redemption in Late-Medieval Art and Theater:
The Magdalen as Role Model in Hugo van der Goes's
Vienna Diptych 415
Mark Trowbridge
13. Communicating with the Host: Imagery and Eucharistic
Contact in Late Medieval and Early Renaissance Italy 447
Kristen Van Ausdall
14. Empathetic Images and Painted Dialogues: The Visual
and Verbal Rhetoric of Royal Private Piety in
Renaissance Spain 487
Juan Luis González García

PART V

REFLECTIONS IN MIRRORS, WALLS, AND INTERSTICES

15. The fairest of them all: Reflections on Some
Fourteenth-Century Mirrors 529
Alexa Sand
16. Bones and Stones: Imaging Sacred Defense in Medieval
Cologne 561
Scott B. Montgomery
17. The Middle of Diptychs 595
Alfred Acres
- Bibliography to Volume 1 623
- Index to Volume 1 665