

# Contents

<i>List of Plates and Tables</i>	ix
<i>Glossary</i>	xiii
<i>Acknowledgements</i>	xvii
<i>Preface by Monica Juneja</i>	xix
Introduction	1
<i>Daud Ali &amp; Emma J. Flatt</i>	
1. The Use of Garden Imagery in Early Indian Buddhism	18
<i>Akira Shimada</i>	
2. Botanical Technology and Garden Culture in Someśvara's <i>Mānasollāsa</i>	39
<i>Daud Ali</i>	
3. Nature, Dams, Wells, and Gardens: The Route of Water in and around Bidar	54
<i>Klaus Rötzer and Pushkar Sohoni</i>	
4. Paradise on Earth: The Deccan Sultanates	74
<i>Ronald Inden</i>	
5. In Amīn Khān's Garden: Charitable Gardens in Qutb Shāhi Andhra	98
<i>Phillip B. Wagoner</i>	
6. The Use of Imaginary Landscapes in Paintings from Bijapur	127
<i>Deborah Hutton</i>	
7. Reading Gardens in Deccani Court Poetry: A Reappraisal of Nusratī's <i>Gulshan-i 'Ishq</i>	148
<i>Ali Akbar Husain</i>	
8. The Nizamshahi Persianate Garden in Zuhūrī's <i>Sāqīnāma</i>	159
<i>Sunil Sharma</i>	
9. Heavenly Gardens: Astrology and Magic in the Garden Culture of the Medieval Deccan	172
<i>Emma J. Flatt</i>	
<i>About the Editors</i>	195
<i>About the Contributors</i>	196
<i>Index</i>	198

