- vi Preface
- xi Notes on contributors
- xiii Abbreviations

## PART I: MOVING OBJECTS

- 3 Descending Word and Resurrecting Christ: Moving Images in Illuminated Liturgical Scrolls of Southern Italy NINO ZCHOMELIDSE
- 35 Face, Counterface, Counterfeit: The Lost Visage of the Reliquary of the Jaw of Saint Anthony of Padua FRANCESCO LUCCHINE
- 63 Marian Motion: Opening the Body of the *Vierge Ouvrante* MELISSA R. KATZ

## PART II: MOVING VIEWERS

- 95 Space, Images, and the Public at the Duomo of Fidenza: Movement as a Semiotic Code GIOVANSI FRENI
- 131 Baptism, Movement, and Imagery at the Baptistery of San Giovanni in Florence AMY R. BLOCH
- 161 Visualizing the Movement of Urban Drama in the Late Middle Ages: The "Mystère" of the Lord's Vengeance in Reims LAURA WEIGERT

## PART III: MOVEMENT IN THE MIND

- 191 Turning the Pages of Legal Manuscripts: Reading and Remembering the Law JOANNA EROŃSKA
- 215 *Ekphrasis* as Aesthetic Pilgrimage in Chaucer's *House of Fame* Book 1 KATHRYN MCKINLEY
- 233 The Wandering Mind: Concepts of Late Medieval Allegory in the Painted Chamber of the La Manta Castle LORENZ ENDERLEIN

267 Index