



Contents

	ACKNOWLEDGMENTS	ix
	INTRODUCTION	1
PART 1	FAITH, FORM, AND BUILDING TECHNOLOGY: A CONCEPTUAL MODEL OF SACRED ARCHITECTURE	9
PART 2	FAITH	43
	Chapter 1 NATURE	50
	Chapter 2 DEMOCRACY and FREEDOM	56
	Chapter 3 THE WHOLE AS THE EQUILIBRIUM OF ITS PARTS	64
PART 3	FORM	75
	Chapter 4 NATURE	84
	Chapter 5 DEMOCRACY and FREEDOM	96
	Chapter 6 THE WHOLE AS THE EQUILIBRIUM OF ITS PARTS	106
	Chapter 7 SACRED PATH/PLAN	122
	Chapter 8 SACRED VERTICALITY	139
PART 4	BUILDING TECHNOLOGY	155
	Chapter 9 NATURE	166
	Chapter 10 DEMOCRACY and FREEDOM	175
	Chapter 11 THE WHOLE AS THE EQUILIBRIUM OF ITS PARTS	183
	Chapter 12 LIGHT	189

Chapter 13	ACOUSTICS	216
Chapter 14	THERMAL COMFORT	231
PART 5	CONCLUSION	255
	APPENDIX	268
	BIBLIOGRAPHY	270
	INDEX	286