## Contents

	List of Abbreviations	vii	
	Foreword by Talmiz Ahmad	ix	
	Introduction by Rachel Dwyer	xiii	
Part I: Essays			
1.	The Meanings of 'Bollywood'  Ravi Vasudevan	3	
2.	Horses in the Metropolis: Imagining the Romantic Individual in Early Bombay Cinema  Kaushik Bhaumik	30	
3.	Distant Voices, Magic Knives: Lal-e-Yaman and the Transition to Sound in Bombay Cinema Rosie Thomas	53	
4.	The Evil I: Realism and Scopophilia in the Horror Films of the Ramsay Brothers  Valentina Vitali	77	
5.	'Chal Chal, Picture Le Aate Hain' ('Come on, Let's Buy a Film'): Why We Buy What We Buy Jerry Pinto	102	

## vi / Contents

6.	Bombay Gothic: On the 60th Anniversary of Kamal Amrohi's <i>Mahal</i> Rachel Dwyer	130
7.	Film Songs and the Cultural Synergies of Bollywood in and Beyond South Asia Anna Morcom	156
	Notes on the Interviews Opens Part II  Jerry Pinto	188
	PART II: INTERVIEWS	
	Elahe Hiptoola	195
	Harish Dayani	204
	Rucha Pathak	211
	Anurag Kashyap	221
	Jabbar Patel	229
	Arun Khopkar	239
	Bina Paul	250
	Abhay Deol	256
	Contributors	263
	Index	267