

"*Ottoman Brothers* offers a startling new insight into a globally important case: for a brief period in the not-so-distant past, Palestine was consumed by civic activism and democratic coexistence, and was not necessarily headed toward inevitable conflict. Campos delivers a wonderfully rich contribution to the study of the modern Middle East."

—*Charles Kurzman*
University of North Carolina

"An outstanding and pathbreaking work. Campos sheds a completely fresh and new light on a crucial era in the evolution of the late Ottoman Empire. This extraordinary book will serve as an indispensable reference for anyone interested in the processes of the modern shift from empire to nation and the origins of the Arab Palestinian-Israeli conflict."

—*Israel Gershoni*
Tel Aviv University

"Without idealizing, Campos demonstrates the concrete achievements of Ottoman social and political reform in the final years of the empire. She thus reminds us of the many paths of change that were available at the moment of the British occupation in 1917."

—*Donald Quataert*
Binghamton University, SUNY

In its last decade, the Ottoman Empire underwent a period of dynamic reform and the 1908 revolution transformed the empire's 20 million subjects into citizens overnight. *Ottoman Brothers* explores the development of Ottoman collective identity, tracing how Muslims, Christians, and Jews became imperial citizens together. In Palestine, even against the backdrop of the emergence of the Zionist movement and Arab nationalism, Jews and Arabs cooperated in local development and local institutions as they embraced imperial citizenship. As Michelle Campos reveals, the Arab-Jewish conflict in Palestine was not immanent, but rather it erupted in tension with the promises and shortcomings of "civic Ottomanism."

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