

Contents

Notes on the Contributors	viii
Acknowledgments	xii
Sources	xiii
Introduction	1
Part I Realigned Art Worlds: Art/Agency/Globalism	5
1 Globalism or Nationalism? Cai Guo-Qiang, Zhang Huan, and Xu Bing in New York <i>Xiaoping Lin</i>	9
2 Linking Theory, Politics, and Art <i>Marina Gržinić</i>	27
3 Art, Agency, and the Hermetic Imagination <i>Jean Fisher</i>	35
4 Constitutive Effects: The Techniques of the Curator <i>Simon Sheikh</i>	48
5 Do Images Have a Gender? <i>David Joselit</i>	57
6 Rethinking the F Word: A Review of Activist Art on the Internet <i>Mary Flanagan and Suyin Looui</i>	65
Part II (In)Visible Architectures: Space/Geopolitics/Power	83
7 La Lección Arquitectónica de Arnold Schwarzenegger (The Architectural Lesson of Arnold Schwarzenegger) <i>Cuauhtémoc Medina</i>	87
8 Checkpoints: The Split Sovereign and the One-Way Mirror <i>Eyal Weizman</i>	102

9	Black Tents <i>Çagla Hadimioglu</i>	126
10	Subterranean Modernities: The Spanish City and its Visual Underground <i>Juan F. Egea</i>	136
11	Visualizing Antarctica as a Place in Time: From the Geological Sublime to “Real Time” <i>Kathryn Yusoff</i>	156
12	Images of Untranslatability in the US War on Terror <i>Rosalind C. Morris</i>	175
13	An Immense and Unexpected Field of Action: Webcams, Surveillance and Everyday Life <i>J. Macgregor Wise</i>	195
	Part III Mediated Bodies: Representation/Circulation/Self	211
14	Michael Jackson, Television, and Post-Op Disasters <i>Macarena Gómez-Barris and Herman Gray</i>	217
15	Aliens and Indians: Science Fiction, Prophetic Photography and Near-Future Visions <i>Curtis Marez</i>	227
16	Orienting Orientalism, or How to Map Cyberspace <i>Wendy Hui Kyong Chun</i>	243
17	Spatial “wRapping”: A Speculation on Men’s Hip-Hop Fashion <i>Scott L. Ruff</i>	263
18	Self-Styling <i>Sarah Nuttall</i>	270
19	“Straight” Women, Queer Texts: Boy-Love Manga and the Rise of a Global Counterpublic <i>Andrea Wood</i>	293
	Part IV Afterimage: Trauma/History/Memory	311
20	Squatting Through Violence <i>Simon Leung</i>	315
21	Contemporary Documentary Film and “Archive Fever”: History, the Fragment, the Joke <i>Jaimie Baron</i>	325

22	The Mote in God's Eye: 9/11, Then and Now <i>Jon Bird</i>	343
23	Caught by Images <i>Ernst van Alphen</i>	358
24	Political Literacy and Voice <i>Joy James</i>	374
	Index	381