

CONTENTS

FOREWORD (<i>by Phiroze Vasunia</i>)	ix
PREFACE	xi
CHAPTER I: EMBODYING THE CLASSICAL	1
‘Ancients and moderns’	4
The thinking behind the body	7
Body Fascism	16
A passé past?	24
The body of the book	27
CHAPTER II: FIGURING WHAT COMES NATURALLY? WRITING THE ‘ART HISTORY’ OF THE BODY	32
A ‘Greek Revolution’	33
The <i>Story of Art</i> and the history of art history	46
The burden of the Renaissance	53
Seeing double	62
CHAPTER III: THE ANCIENT ‘FEMALE NUDE’ (AND OTHER MODERN FICTIONS)	69
<i>V-ness</i>	71
Crying, talking, sleeping, walking – <i>living dolls</i>	79
Looking at Aphrodite	88
Aphrodite looks back	96
Fatal attraction	102
Slapping with slippers	109

THE ART OF THE BODY: ANTIQVITY AND ITS LEGACY

CHAPTER IV: STRIPPING DOWN AND UNDRRESSING UP	115
Indecent exposure	117
Compromising traditions	125
The emperor's new clothes	133
Inheriting inherited bodies	141
The body in pieces	147
CHAPTER V: ON GODS MADE MEN MADE IMAGES	154
Imaging and imagining the gods	157
God Incarnate	167
Wholly holey holy Lord – or God of power and might?	174
Figuring [out] the empty body	181
Icons and idols	186
Beyond the body?	195
FURTHER READING	202
PICTURE CREDITS	229
INDEX	233