

Contents

<i>List of figures</i>	xii
<i>Acknowledgements</i>	xiii
Introduction	1
The early years	11
1 The idea of a ‘Bengali’ cinema	22
2 Bengal and a ‘national’ cinema: New Theatres Ltd.	36
3 The transition to a ‘regional’ cinema	71
4 Bengali love stories: Uttam–Suchitra and the golden era of Bengali cinema	99
5 Common man’s comedy: the Bhanu factor	128
6 Satyajit Ray and the Bengali cinema	139
7 Changing context, new texts: Bengali cinema and another Bengaliness	170
Epilogue	183
Afterword	187
<i>Notes</i>	189
<i>Bibliography</i>	213
<i>Index</i>	219