

## Contents

<i>Preface</i> .....	VII
Franca Pecchioli Daddi <i>Introduction: Perspectives in Hittitological Research</i> .....	IX
Onofrio Carruba <i>Indoeuropei ed Anatolia</i> .....	1
Carlo Corti <i>Hattušili III and the Cult Management of the Holy City of Nerik (II)</i> .....	13
Rainer M. Czichon <i>Archäologische Forschungen am Oymaağaç Höyük in den Jahren 2005 und 2006</i> ..... (Plates I-IV)	25
Mario F. Fales, Stefano de Martino, Simonetta Ponchia, K. Strobel <i>Austro-Italian Archaeological Investigations in the Region of Yozgat (Turkey)</i> ..... (Plates V-VI)	31
Massimo Forlanini <i>On the Middle Kızılırmak, II</i> .....	39
Theo van den Hout <i>Reflections on the Origins and Development of the Hittite Tablet Collections in Hattuša and Their Consequences for the Rise of Hittite Literacy</i> .....	71
Jörg Klinger <i>The Cult of Nerik – Revisited</i> .....	97
Andreas Müller-Karpe <i>Recent Research on Hittite Archaeology in the “Upper Land”</i> ..... (Plates VII-XII)	109
Elisabeth Rieken (mit einem Beitrag von Gernot Wilhelm) <i>Die Tontafelfunde aus Kayalıpınar</i> ..... (Plates XIII-XVIII)	119

Ulf-Dietrich Schoop	
<i>Indications of Structural Change in the Hittite Pottery Inventory</i>	
<i>at Boğazköy-Hattuša</i> .....	145
Itamar Singer	
<i>"In Hattuša The Royal House Declined". Royal Mortuary Cult in</i>	
<i>13th Century Hatti</i> .....	169
Aygul Süel	
<i>Another Capital City of Hittite State: Šapinuwa</i> .....	193
(Plates XIX-XXIII)	
Giulia Torri	
<i>The Old Hittite Textual Tradition in the "Haus am Hang"</i> .....	207
Gernot Wilhelm	
<i>Demographic Data from Hittite Land Donation Tablets</i> .....	223
Tayfun Yıldırım	
<i>Hüseyindede: a Settlement in Northern Central Anatolia</i>	
<i>with New Contributions to Old Hittite Art</i> .....	235
(Plates XXIV-XXIX)	
Projects.....	247
Anna Margherita Jasink, Luca Bombardieri, Mauro Marino	
<i>The Ahhiyawa Question and the Cretan Hieroglyphic Seals:</i>	
<i>Two Databases in the DBAS Project</i> .....	249
(Plates XXX-XXXII)	
Massimiliano Marazzi, Clelia Mora, Gerfrid Müller	
<i>The Anatolian Hieroglyphic Glyptics Project and its Digitalisation</i>	
<i>into the "Mainz Portal"</i> .....	259
Plates.....	269