

The History on Film Reader

Historical film studies is a burgeoning field, with a large and ever growing number of publications from across the globe. *The History on Film Reader* distils this mass of work, offering readers an introduction to just under 30 of the most critical and representative writings on the relationship between film and history. Films discussed include: *Gladiator*, *Forrest Gump*, *Pan's Labyrinth*, *Titanic*, and *Life is Beautiful*.

Thematically structured, this book offers an overview of the varying ways in which scholars see film as contributing to our understanding of history, from film's relationship with written histories, to each one's particular characteristics and also their role in education, indoctrination, and entertainment. It draws together the contributions of scholars from a variety of fields, such as Pierre Sorlin, Natalie Zemon Davis, Robert Rosenstone, Marcia Landy, Hayden White, Jean Baudrillard, Roland Barthes, Philip Rosen, Roy Rosenzweig, and David Thelen. Together, these writings represent a novel combination of insights from film theory, cultural studies, historiography, the history of cinema, and film promotion and reception.

Including an introduction which describes the field of historical film studies, section introductions which contextualise the chapters and a filmography, this is an essential collection for all those interested in the relationship between history and film.

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