

CONTENTS

Preface and Acknowledgments
vii

ELIZABETH HELSINGER
The "Writing" of Modern Life

i

MARTHA TEDESCHI
The New Language of Etching in Nineteenth-Century England

25

ANNA ARNAR
*Seduced by the Etcher's Needle: French Writers and the
Graphic Arts in Nineteenth-Century France*

39

ALLISON MOREHEAD
Interlude: Bracquemond and Buhot

57

PEYTON SKIPWITH
Toward a Gothic Vision

67

ERIN NERSTAD
Postlude: Reflections on Some Impressions

87

Checklist of the Exhibition

97
