

Contents

<i>Acknowledgments</i>	vii
Introduction	1
Staging the Trauma of Japanese American Internment	
1 "A Race of Ingenious Marionettes"	19
Theatricalizing the Japanese, 1853-1946	
2 Spectacularizing Japanese American Suspects	57
The Genealogy of the FBI's Post-Pearl Harbor Raids	
3 Performative Citizenship and Anti-Japanese Melodrama	100
The Mass Media Construction of Home Front Nationalism	
4 "Manzanar, the Eyes of the World Are upon You"	120
Internee Performance and Archival Ambivalence	
5 Transnational Theatre at the Tule Lake Segregation Center	148
Notes	179
<i>Bibliography</i>	215
<i>Index</i>	225