

® CONTENTS

Acknowledgments ix

Introduction MARC GALLICCHIO I

I *Memory's Many Forms*

1. Remembering Pearl Harbor before September 11, 2001

EMILY S. ROSENBERG 15

II *Policymakers and the Uses of Historical Memory*

2. The First Revisionists: Bonner Fellers, Herbert Hoover, and Japan's Decision to Surrender HARUO IGUCHI 51

3. History and Memory in Postwar U.S.-Japanese Relations

FRANK NINKOVICH 85

4. Cold War Diplomacy and Memories of the Pacific War:
A Comparison of the American and Japanese Cases

TAKUYA SASAKI 121

III *Making Memory Concrete:*

Museums, Monuments, and Memorials

5. Constructing a National Memory of War: War Museums in China, Japan, and the United States XIAOHUA MA 155

6. The *Enola Gay* and Contested Public Memory

WALDO HEINRICHS 201

7. War Memories across the Pacific: Japanese Visitors at
the *Arizona* Memorial YUJIN YAGUCHI 234

IV *Transpacific Memories*

8. Memory and the Lost Found Relationship between Black
Americans and Japan MARC GALLICCHIO 255

9. Entangled Memories: China in American and Japanese
Remembrances of World War II DAQING YANG 287

Concluding Remarks MARC GALLICCHIO 319

Contributors 329

Index 331